

The Star-Spangled Banner

B \flat Version

Harmonized by
Walter Damrosch
Arranged for Band by
John Philip Sousa

Clarinet I in B \flat

1. 2. 8va divisi p p mf

f f ff

22226

Copyright © 1918, 1945 (Renewed) by G. Schirmer, Inc. (ASCAP) New York, NY
International Copyright Secured. All Rights Reserved.
Warning: Unauthorized reproduction of this publication is
prohibited by Federal law and subject to criminal prosecution.

Clarinet 1 – Traditional/Pregame

pg 1 of 3

1st B \flat Clarinet

ETHS Cheer Song

P. and K. Robertson

$\text{♩} = 132$

A B C D

f ff f f ff

Clarinet 1

OUR NATIONAL MARCH

THE STARS AND STRIPES FOREVER

by JOHN PHILIP SOUSA
arranged by JAY DAWSON

Expressively ♩=120

mp *mf* *f* *p* *slow cresc.* *fp* *f* *ff* *tr* *Grandioso* *ff* *sub. p* *ff* *f* *ff* *f* *ff* *long cresc!* *f* *ff*

This Arrangement © 2005 ARRANGERS' PUBLISHING COMPANY INC.
International © Secured Made in U.S.A. All Rights Reserved

Clarinet 1 – Traditional/Pregame

pg 2 of 3

NFL ON FOX THEME

B \flat CLARINET

By PHIL GARROD,
REED HAYS and SCOTT SCHREER
Arranged by MICHAEL BROWN

Boldly

f *ff* *f* *fp* *f* *ff* *ff* *ff*

Clarinet in B \flat 1

The Planet Krypton

ETHS Wildkit Marching Band Warm-up

John Williams

Michael Story

Musical notation for the warm-up piece. The first line shows a sequence of rests with durations of 6, 7, 2, and 3 measures, with time signatures of 4/4, 3/4, 4/4, 3/4, and 4/4. The second line, starting at measure 15, contains a melodic line with eighth and quarter notes, ending with a fermata.

Clarinet 1 – Traditional/Pregame

pg 3 of 3

Clarinet in B \flat 1

Rise, Rise For Evanston

ETHS Alma Mater

Music & Lyrics By Daniel Woodhead, Jr.
Orch. by Daniel M. Ring

Solemn and Stately ($\text{♩} = 92$)

Musical notation for the piece 'Rise, Rise For Evanston'. It consists of three staves of music in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The first staff begins with a melodic line, the second staff continues with a similar line, and the third staff features a more complex melodic passage with slurs and accents.