

The Star-Spangled Banner

B \flat Version

Harmonized by
Walter Damrosch
Arranged for Band by
John Philip Sousa

Drums - Timpani - Bells

Musical score for Drums - Timpani - Bells. The score is in 4/4 time and B \flat major. It features three staves: Sn. Dr. (Snare Drum), B.D. (Bass Drum), and Timp. (Timpani). The Bells part is marked with dynamics such as *p*, *mf*, and *ff*. The score includes first and second endings for the Bells part.

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Bass Drums – Traditional/Pregame

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Multiple
Bass Drums

ETHS Cheer Song

P. and K. Robertson

(Unison BD)
♩ = 132

Musical score for Multiple Bass Drums. The score is in 2/4 time and features four systems of music, each starting with a measure number (12, 23, 33, 40). The score includes dynamic markings such as accents (>) and slurs. The first system is marked with a boxed 'A', the second with a boxed 'B', the third with a boxed 'C', and the fourth with a boxed 'D'. The final system includes first and second endings.

Bass Drums

OUR NATIONAL MARCH

THE STARS AND STRIPES FOREVER

by JOHN PHILIP SOUSA
arranged by JAY DAWSON

Expressively ♩=120

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79 80

mp *mf* *p* *slow cresc.* *cresc.* *f* *ff* *Grandioso* *ff* *p* *ff* *mf* *f* *p* *cresc.* *ff* *mf* *f* *ff*

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Bass Drums – Traditional/Pregame

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NFL ON FOX THEME

MULTIPLE BASS DRUMS (4)

By PHIL GARROD,
REED HAYS and SCOTT SCHREER
Arranged by MICHAEL BROWN

Boldly

f *ff* *f*

11 18 32

4 4

ff

Bass Drums

The Planet Krypton

ETHS Wildkit Marching Band Warm-up

John Williams

Michael Story

Musical notation for Bass Drums of 'The Planet Krypton'. The score consists of three staves. The first staff shows measures 1-6 with a 6-measure rest, measure 7 with a boxed '7', and measures 8-11 with a 2-measure rest. The second staff starts at measure 12 with a 4-measure rest, followed by a rhythmic pattern of eighth notes. The third staff starts at measure 18 with a similar rhythmic pattern, ending with a final chord and a fermata.

Bass Drums – Traditional/Pregame

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Cymbals

Rise, Rise For Evanston

ETHS Alma Mater

Music & Lyrics By Daniel Woodhead, Jr.
Orch. by Daniel M. Ring

Solemn and Stately ($\downarrow = 92$)

Musical notation for Cymbals of 'Rise, Rise For Evanston'. The score is divided into two parts. The first part, labeled 'Short Cymbal Roll, w/Mallets:', starts at measure 1 with a *mf* dynamic and includes a 3-measure rest. The second part, labeled 'Piatti Crash:', starts at measure 10 with a *mf* dynamic and includes a 3-measure rest. Both parts feature 'Cymb. Roll:' markings and end with a final note at measure 18.