

The Star-Spangled Banner

B \flat Version

Flute - Piccolo in C

Harmonized by
Walter Damrosch
Arranged for Band by
John Philip Sousa

Musical score for Flute 2 part of The Star-Spangled Banner. The score is written in B-flat major, 2/4 time, and consists of four staves. The first staff begins with a forte (f) dynamic. The second staff includes first and second endings, with dynamics of piano (p) and mezzo-forte (mf). The third staff returns to forte (f). The fourth staff concludes with fortissimo (ff) dynamics and includes a fermata over the final note.

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Flute 2 – Traditional/Pregame

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Flute/Piccolo

ETHS Cheer Song

P. and K. Robertson

Musical score for Flute/Piccolo part of ETHS Cheer Song. The score is written in B-flat major, 2/4 time, and consists of five staves. The tempo is marked as quarter note = 132. The score includes dynamic markings of forte (f) and fortissimo (ff). It features four distinct sections labeled A, B, C, and D. Section A is the first line, B is the second line, C is the third line, and D is the fourth line. The fifth line includes first and second endings. The piece concludes with a double bar line.

Flute 2

OUR NATIONAL MARCH

STARS AND STRIPES FOREVER

by JOHN PHILIP SOUSA
arranged by JAY DAWSON

Expressively $\text{♩} = 120$

14 slow cresc. *fp* *f* *ff*

24 *ff*

34 *mf* *ff* *f*

55 *ff* *f* *ff*

68 *f* *ff*

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Flute 2 – Traditional/Pregame

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NFL ON FOX THEME

FLUTE/PICC.

By PHIL GARROD,
REED HAYS and SCOTT SCHREER
Arranged by MICHAEL BROWN

Boldly

11

18 *f* *fp* *f* *fp*

32 *ff*

Flute

The Planet Krypton

ETHS Wildkit Marching Band Warm-up

John Williams

Michael Story

Musical notation for the warm-up piece 'The Planet Krypton'. It consists of two staves of music in G major (one flat). The first staff contains measures 1 through 11, featuring rests and measure numbers 6, 7, and 2. The second staff starts at measure 12 and contains a triplet of eighth notes followed by a series of eighth notes and a final quarter note.

Flute 2 – Traditional/Pregame

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Piccolo/Flute

Rise, Rise For Evanston

ETHS Alma Mater

Music & Lyrics By Daniel Woodhead, Jr.
Orch. by Daniel M. Ring

Solemn and Stately (♩ = 92)

Musical notation for the piece 'Rise, Rise For Evanston'. It consists of four staves of music in G major (one flat). The first staff begins with a dynamic marking of *mf*. The notation includes various note values, rests, and slurs, with measure numbers 6, 12, and 17 indicated at the start of their respective staves.