

THE MATRIX, PART 3

FLUTE

COMPOSED BY DON DAVIS
ARRANGED BY JEFFREY D. WAGGONER

♩ = 180

2 3-4 5 6 7

f *f*

6 6 20 21 22 23

8-13 14-19

fp *fp* *f* *p*

24 25 26 27 28 29

fff *p* *fff* *f*

30 31 32 33 34 35

f *f*

36 37 38 39 40 41

f *f* *f* *f* *mf*

The Matrix Part 3 Flute

♩ = 144

2

42 43 44 45 46 47

tr

ff *ff*

48 49 50 51 52 53 54 55

f *f* *ff* *ff p* *ff*

56 57 58 59 60 61 62

f *ff* *f* *ff*

63 64 65 66 67

f *mp* *fff* *ff*

RIT.

♩ = 84

68 69 70 71

72 73 74 75 76

fff *pp*

♩ = 80 3 ♩ = 60 5

77-79 80-84

CLARINET 1

THE MATRIX, PART 3

COMPOSED BY DON DAVIS
ARRANGED BY JEFFREY D. WAGGONER

♩ = 180

2 *f* 3-4 5 *f* 6 7

5 8-12 *ff* 13 14-19 20 *fp* 21 *fp* 22 *f* 23 *p*

24 *fff* 25 *p* 26 *fff* 27 *f* 28 29

30 31 32 33 34 35 *f* *f*

36 37 38 39 40 41 *f* *f* *f* *mf*

The Matrix Part 3 Clarinet I

2

42 43 44 45 46 47

trill $\text{♩} = 144$

48 49 50 51 52 53 54 55

f *f* *ff* *ff*

56 57 58 59 60

f *ff*

61 62 63 64 65

f *ff* *f* *mp* *RIT.*

66 67 68 69 70 71

$\text{♩} = 84$ *fff* *ff*

72 73 74 75 76 77 78 79 80 81 82 83 84

$\text{♩} = 80$ $\text{♩} = 60$ *fff* *pp* *pp* *mp* *p* *pp*

THE MATRIX, PART 3

CLARINET 2

COMPOSED BY DON DAVIS
ARRANGED BY JEFFREY D. WAGGONER

♩ = 180

2 *f* 3-4 5 *f* 6 7

5 8-12 13 *fp* 4 14-17 18 *fp* 19 *fp* 20 *fp* 21 *fp* 22 *f* 23 *p*

24 *fff* 25 *p* 26 *fff* 27 *f* 28 29

30 31 32 33 34 35 *f* *f*

36 37 *f* *f* 38 39 *f* *f* 40 41 *mf*

The Matrix Part 3 Clarinet 2

2

♩ = 144

42 43 44 45 46 47

tr
ff *ff*

48 49 50 51 52 53 54 55

f *f* *ff p* *ff*

56 57 58 59

f *ff*

60 61 62 63 64

f *ff* *f*

RIT.

65 66 ♩ = 84 67 68 69 70 71

mp *fff* *ff*

72 73 74 75 76 77 ♩ = 80 78 79 80 ♩ = 60 81 82 83 84

fff *pp* *pp* *mp* *p* *pp*

BASS CLARINET

THE MATRIX, PART 3

COMPOSED BY DON DAVIS
ARRANGED BY JEFFREY D. WAGGONER

♩ = 180

2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

ff

ff *p* *fff* *p* *fff* *f*

The Matrix Part 3 Bass Clarinet

41 42 43 44 45 $\text{♩} = 144$
mf *ff* 46-47

48 49 50 51 52-53 54 55
fff *ff*

56 57 58 59 60 61 62
fff *ff* *f* *ff*
RIT.

63 64 65 66 $\text{♩} = 84$ 67 68
f *fff* *ff*

69 70 71 72 73 74

75 76 77 $\text{♩} = 80$ 78 79 80 $\text{♩} = 60$ 81 82 83 84
fff *pp* *mp* *ff* *f* *p* *pp*

ALTO SAXOPHONE 1

THE MATRIX, PART 3

COMPOSED BY DON DAVIS
ARRANGED BY JEFFREY D. WAGGONER

$\text{♩} = 180$

2 5 6 7
f 3-4 *f*

10 11 14 15 16 17
8-9 *GLISS.* 2 *fp* *fp* *fp* *fp*

18 19 20 21 22 23 24 25 26
fp *fp* *fp* *fp* 4 *f* 4 *p* *fff* *p* *fff*

2 29 30 33 34 4
27-28 *fff* *f* 31-32 *fp* *fp* 35-38

39 40 41 42 43 44
ff *GLISS.* *mf*

The Matrix Part 3 Alto Saxophone I

2

♩ = 144

45 *tr* 46 47 48 49 50 51

ff *ff* *f* *f*

52 53 54 55 56 57 58

ff p *ff* *f*

59 60 61 62 63 64

ff *f* *ff* *f*

65 66 67 68 69 70 71 72 73

RIT. . . . ♩ = 84

mp *fff* *ff*

74 75 76 77 78 79 80 81 82 83 84

♩ = 80 ♩ = 60

fff *pp* *pp* *mp* *p* *pp*

ALTO SAXOPHONE 2

THE MATRIX, PART 3

COMPOSED BY DON DAVIS
ARRANGED BY JEFFREY D. WAGGONER

$\text{♩} = 180$

2 5 6 7 2

3-4 f f

8-9

10 11 14 15 16 17 18

12-13 fp fp fp fp fp

19 20 21 22 23 24 25 26

fp fp fp f p fff p fff

2 29 30 33 34 4

27-28 fff f 31-32 fp fp 35-38

39 40 41 42 43 44 45

ff mf ff

2 $\text{♩} = 144$ The Matrix Part 3 Alto Saxophone 2

46 *tr* 47 48 49 50 51 52

ff *f* *f* *ff*

53 54 55 56 57 58

ff *f*

59 60 61 62 63

ff *f* *ff*

64 65 66 $\text{♩} = 84$ 67 68 69

mp *fff* *ff*

70 71 72 73 74 75

fff

76 77 $\text{♩} = 80$ 78 79 80 $\text{♩} = 60$ 81 82 83 84

pp *pp* *mp* *p* *pp*

THE MATRIX, PART 3

TENOR SAXOPHONE

COMPOSED BY DON DAVIS
ARRANGED BY JEFFREY D. WAGGONER

♩ = 180

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

ff *f* *fp* *p* *fff* *f* *fp* *fp* *fp* *fp* *fp* *f* *p* *fff* *fp* *fp*

vs.

The Matrix Part 3 Tenor Saxophone

2

41 42 43 44 45

mf 4/4 *ff*

2 48 49 50 51

46-47 *ff*

2 54 55 56 57 58 59 60

52-53 *ff* *ff* *ff*

61 62 63 64 65 66 $\bullet = 84$

f *ff* *f* *mp* *fff* RIT.

67 68 69 70 71 72 73 74

ff

75 76 77 $\bullet = 80$ 78 79 80 $\bullet = 60$ 81 82 83 84

fff *pp* *mp* *ff* *f* *p* *pp*

THE MATRIX, PART 3

BARITONE SAXOPHONE

COMPOSED BY DON DAVIS
ARRANGED BY JEFFREY D. WAGGONER

♩ = 180

2 3 4 5 6 7

ff

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

ff *p* *fff* *p* *fff* *f*

30 31 32 33 34 35 36

The Matrix Part 3 Baritone Saxophone

2

37 38 39 40 41 42 43

♩ = 144 *mf*

44 45 48 49 50 51

2
46-47 *ff*

54 55 56 57 58 59 60

2
52-53 *ff* *ff* *ff* *ff*

61 62 63 64 65 66 67 68

65 RIT. ♩ = 84 *f* *ff* *f* *fff* *ff*

69 70 71 72 73 74 75

fff

76 77 78 79 80 81 82 83 84

77 ♩ = 80 78 79 80 ♩ = 60 81 82 83 84
pp *mp* *ff* *f* *p* *pp*

THE MATRIX, PART 3

TRUMPET 1

COMPOSED BY DON DAVIS
ARRANGED BY JEFFREY D. WAGGONER

$\text{♩} = 180$

2 3-4 5 *f* 6 7

5 8-12 13 *fp* 6 14-19 20 21 22 *f*

23 24 25 *p* *fff* 26 27 *p* *fff* 2 28-29

30 4 31-34 35 *f* *f* *f*

36 37 38 39 40 41 *f* *f* *f* *mf*

The Matrix Part 3 Trumpet 1

♩ = 144

2
42 43 44 45 46-47

ff

48 49 50 51 52 53 54 55

ff fff ff

56 57 58 59

f ff

60 61 62 63 64

f ff f

RIT.
65 66 ♩ = 84 67 68 69 70 71

mp fff ff

72 73 74 75 76 ♩ = 80 3 ♩ = 60 5
77-79 80-84

fff pp

THE MATRIX, PART 3

TRUMPET 2 & 3

COMPOSED BY DON DAVIS
ARRANGED BY JEFFREY D. WAGGONER

♩ = 180

2 5 6 7 5
3-4 8-12

13 14-17 18 19 20 21 22
ff ff ff ff ff f

23 24 25 26 27 28-29 30
p fff p fff f

31-34 35 36 37 38 39 40
f f < f f < f f ♩ = 144

41 42 43 44 45 46-47
mf ff

The Matrix Part 3 Trumpet 2 & 3

2
48 49 50 51 52 53 54

ff *fff* *ff*

55 56 57 58 59 60

f *ff*

61 62 63 64 65 66 = 84

f *ff* *f* *mp* *fff* *ff* RIT. . . .

67 68 69 70 71 72 73

f *ff* *f* *ff* *ff* *ff* *ff*

74 75 76 = 80 3 = 60 5

ff *pp* = 80 3 = 60 5 77-79 80-84

THE MATRIX, PART 3

HORN

COMPOSED BY DON DAVIS
ARRANGED BY JEFFREY D. WAGGONER

♩ = 180

2 3-4 5 6 7 8-9

10 11 12-13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30 31-34

35-38 39 40 41 42

The Matrix Part 3 Horn

2

43 44 45 48 49 50

$\text{♩} = 144$

2

46-47

ff *ff*

51 52-53 54 55 56 57 58

2

ff *f* *f* *f* *f*

59 60 61 62 63 64

3 3 3 3

ff *f* *ff* *f*

RIT. . . .

65 66 $\text{♩} = 84$ 67 68 69 70 71 72

mp *fff* *ff*

73 74 75 76 77 $\text{♩} = 80$ 78 79 $\text{♩} = 60$ 80-84

5

fff *pp* *pp* *mp* *f*

THE MATRIX, PART 3

TROMBONE 1

COMPOSED BY DON DAVIS
ARRANGED BY JEFFREY D. WAGGONER

1 = 180

ff f < f

Measures 1-7: Bass clef, 4/4 time signature. Measure 1 starts with a quarter note G2, followed by eighth notes G2, F2, E2, D2. Measure 2 has a whole rest. Measures 3-5 continue with eighth notes G2, F2, E2, D2. Measure 6 has a quarter note G2, followed by eighth notes F2, E2, D2. Measure 7 has eighth notes G2, F2, E2, D2. Dynamics: *ff* at the start, *f < f* at the end.

Measures 8-13: Bass clef, 4/4 time signature. Measure 8 has eighth notes G2, F2, E2, D2. Measure 9 has eighth notes G2, F2, E2, D2. Measure 10 has eighth notes G2, F2, E2, D2. Measure 11 has eighth notes G2, F2, E2, D2. Measure 12 has eighth notes G2, F2, E2, D2. Measure 13 has eighth notes G2, F2, E2, D2. Dynamics: *f* at the start, *f* at the end.

Measures 14-21: Bass clef, 4/4 time signature. Measure 14 has a whole note G2. Measure 15 has a half note G2. Measure 16 has a whole note G2. Measure 17 has a half note G2. Measure 18 has a whole note G2. Measure 19 has a half note G2. Measure 20 has a whole note G2. Measure 21 has a half note G2. Dynamics: *fp* at the start, *fp* at the end.

Measures 22-31: Bass clef, 4/4 time signature. Measure 22 has a quarter note G2. Measure 23-26 are a 4-measure rest. Measure 27 has eighth notes G2, F2, E2, D2. Measure 28 has eighth notes G2, F2, E2, D2. Measure 29 has eighth notes G2, F2, E2, D2. Measure 30 has eighth notes G2, F2, E2, D2. Measure 31 has eighth notes G2, F2, E2, D2. Dynamics: *f < f* at the start, *f* at the end.

Measures 32-42: Bass clef, 4/4 time signature. Measure 32 has eighth notes G2, F2, E2, D2. Measure 33 has eighth notes G2, F2, E2, D2. Measure 34 has eighth notes G2, F2, E2, D2. Measures 35-40 are a 6-measure rest. Measure 41 has eighth notes G2, F2, E2, D2. Measure 42 has eighth notes G2, F2, E2, D2. Dynamics: *fp* at the start, *fp* at the end, *mf* at the end.

The Matrix Part 3 Trombone 1

2

43 44 45 ♩ = 144 2

ff 46-47

Detailed description: This staff contains measures 43 through 47. It begins with a key signature of two flats and a sharp. Measures 43-44 feature eighth notes with accents. Measure 45 has a slur over two eighth notes. Measure 46 is a whole note, and measure 47 is a whole rest. A dynamic marking of *ff* is present. A tempo marking of ♩ = 144 and a rehearsal mark '2' are also shown.

48 49 50 51 2 54 55

ff 52-53 ff

Detailed description: This staff contains measures 48 through 55. Measures 48-49 have eighth notes with accents. Measure 50 has a slur over two eighth notes. Measure 51 is a whole note. Measures 52-53 are whole rests. Measure 54 has a chord with a sharp, and measure 55 has a chord with a sharp and a flat. A dynamic marking of *ff* is present. A rehearsal mark '2' is also shown.

56 57 58 59 60 61 62

ff ff f ff

Detailed description: This staff contains measures 56 through 62. Measures 56-57 have eighth notes with accents. Measure 58 has a slur over two eighth notes. Measure 59 has a slur over two eighth notes. Measure 60 is a whole note. Measure 61 has eighth notes with accents, and measure 62 has a whole note. Dynamic markings of *ff*, *f*, and *ff* are present.

63 64 65 66 ♩ = 84 67 68

f mp fff ff

RIT.

Detailed description: This staff contains measures 63 through 68. Measures 63-64 have eighth notes with accents. Measure 65 has a slur over two eighth notes. Measure 66 is a whole note. Measure 67 has eighth notes with accents, and measure 68 has eighth notes with accents. A dynamic marking of *f* is present. A tempo marking of ♩ = 84 and a rehearsal mark '2' are also shown. A 'RIT.' marking is present above the staff.

69 70 71 72 73 74

Detailed description: This staff contains measures 69 through 74. Measures 69-70 have eighth notes with accents. Measure 71 has a slur over two eighth notes. Measure 72 has a slur over two eighth notes. Measure 73 has eighth notes with accents, and measure 74 has eighth notes with accents.

75 76 77 ♩ = 80 78 79 ♩ = 60 5

fff pp mp ff f 80-84

Detailed description: This staff contains measures 75 through 84. Measures 75-76 have a slur over two eighth notes. Measure 77 is a whole rest. Measure 78 is a whole note. Measure 79 has a slur over two eighth notes. Measure 80 is a whole note. Measures 81-84 are whole rests. Dynamic markings of *fff*, *pp*, *mp*, *ff*, and *f* are present. A tempo marking of ♩ = 80 and a rehearsal mark '5' are also shown.

THE MATRIX, PART 3

BARITONE T.C.

COMPOSED BY DON DAVIS
ARRANGED BY JEFFREY D. WAGGONER

♩ = 180

2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 4 27 28 29

30 31 32 33 34 35 36

ff *f* *f* *ff* *fp* *fp*

The Matrix Part 3 Baritone T. C.

2

37 38 39 40 41 42

43 44 45 46-47 48 49

50 51 52-53 54 55 56 57 58

59 60 61 62 63 64 65 66 = 84

67 68 69 70 71 72 73

74 75 76 77 = 80 78 79 = 60 80-84

mf

ff

f

ff

mp

fff

pp

mp

ff

f

$\text{♩} = 144$

$\text{♩} = 84$

$\text{♩} = 80$

$\text{♩} = 60$

RIT.

2

2

5

THE MATRIX, PART 3

TROMBONE 2

COMPOSED BY DON DAVIS
ARRANGED BY JEFFREY D. WAGGONER

1 = 180

ff f < f

Measures 1-7: Bass clef, 4/4 time, key signature of two flats. Measure 1 starts with a fortissimo (ff) dynamic. Measures 2-4 contain rests. Measure 5 has a dynamic of f. Measure 6 has a dynamic of f with a hairpin. Measure 7 has a dynamic of f. Accents are present above notes in measures 1, 2, 3, 4, 5, 6, and 7.

Measures 8-13: Bass clef, 4/4 time, key signature of two flats. Measure 8 has a dynamic of f. Measure 9 has a dynamic of f. Measure 10 has a dynamic of f. Measure 11 has a dynamic of f. Measure 12 has a dynamic of f. Measure 13 has a dynamic of f. Accents are present above notes in measures 8, 9, 10, 11, 12, and 13.

Measures 14-20: Bass clef, 4/4 time, key signature of two flats. Measures 14-20: A continuous eighth-note pattern. Accents are present above notes in measures 14, 15, 16, 17, 18, 19, and 20.

Measures 21-30: Bass clef, 4/4 time, key signature of two flats. Measure 21 has a dynamic of ff. Measure 22 has a dynamic of ff. Measure 23-26: A whole rest with a dynamic of ff. Measure 27 has a dynamic of f. Measure 28 has a dynamic of f. Measure 29 has a dynamic of f. Measure 30 has a dynamic of f. Accents are present above notes in measures 21, 22, 27, 28, 29, and 30.

Measures 31-37: Bass clef, 4/4 time, key signature of two flats. Measure 31 has a dynamic of ff. Measure 32 has a dynamic of ff. Measure 33 has a dynamic of ff. Measure 34 has a dynamic of ff. Measure 35 has a dynamic of ff. Measure 36 has a dynamic of ff. Measure 37 has a dynamic of ff. Accents are present above notes in measures 31, 32, 33, 34, 35, 36, and 37.

The Matrix Part 3 Trombone 2

2

38 39 40 41 42 43

mf

Detailed description: This system contains measures 38 through 43. The music is in a bass clef with a key signature of two flats. Measures 38-40 feature eighth-note patterns with accents. Measure 41 begins with a dynamic marking of *mf* and a slur over measures 41-43. Measure 42 has a fermata over the final note.

44 45 46-47 48 49

$\text{♩} = 144$ 2

ff

Detailed description: This system contains measures 44 through 49. Measure 44 has a dynamic marking of *ff*. Measures 46-47 are a whole rest. Measure 48 has a dynamic marking of *ff*. A tempo marking of $\text{♩} = 144$ and a time signature of 2 are shown above the staff.

50 51 52-53 54 55 56 57 58

2

ff

Detailed description: This system contains measures 50 through 58. Measure 50 has a dynamic marking of *ff*. Measures 52-53 are a whole rest. Measure 54 has a dynamic marking of *ff*. Measure 56 has a dynamic marking of *ff*. A time signature of 2 is shown above the staff.

59 60 61 62 63 64 65 66

RIT.

$\text{♩} = 84$

ff f ff mp fff

Detailed description: This system contains measures 59 through 66. Measure 59 has a dynamic marking of *ff*. Measure 61 has a dynamic marking of *f*. Measure 62 has a dynamic marking of *ff*. Measure 65 has a dynamic marking of *mp*. Measure 66 has a dynamic marking of *fff*. A *RIT.* marking is above the staff, and a tempo marking of $\text{♩} = 84$ is shown above measure 66.

67 68 69 70 71 72 73

ff

Detailed description: This system contains measures 67 through 73. The music is in a bass clef with a key signature of two flats. Measure 67 has a dynamic marking of *ff*. Measures 68-73 feature eighth-note patterns with accents.

74 75 76 77 78 79 80-84

$\text{♩} = 80$ $\text{♩} = 60$ 5

fff pp mp ff f

Detailed description: This system contains measures 74 through 84. Measure 74 has a dynamic marking of *fff*. Measure 76 has a dynamic marking of *pp*. Measure 77 has a dynamic marking of *mp*. Measure 78 has a dynamic marking of *ff*. Measure 79 has a dynamic marking of *f*. Measures 80-84 are a whole rest. Tempo markings of $\text{♩} = 80$ and $\text{♩} = 60$ are shown above the staff, and a time signature of 5 is shown above measure 80.

THE MATRIX, PART 3

TUBA

COMPOSED BY DON DAVIS
ARRANGED BY JEFFREY D. WAGGONER

♩ = 180

2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 27 28 29 30

31 32 33 34 35 36

37 38 39 40

ff

f

23-26

The Matrix Part 3 Tuba

2

41 42 43 44 45

mf *ff*

46-47 48 49 50 51 52-53 54

$\text{♩} = 144$ 2

ff *ff*

55 56 57 58 59 60 61

ff *ff* *f*

62 63 64 65 66 $\text{♩} = 84$ 67

RIT.

ff *f* *fff* *ff*

68 69 70 71 72

f *f* *f*

73 74 75 76 77 $\text{♩} = 80$ 78 79 $\text{♩} = 60$ 80-84

5

f *fff* *pp* *mp* *f*