

THE MATRIX, PART 2

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ARRANGED BY JEFFREY D. WAGGONER

$\text{♩} = 84$

FLUTE

CLARINET 1

CLARINET 2

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2 & 3

HORN

TROMBONE 1

TROMBONE 2

TUBA

ca.

mp

p

2 3 4

The Matrix Part 2 Full Score

5 6 7 8

FL. *mp* *p* *mp* *p*

CL. 1 *mp* *p* *mp* *p*

CL. 2 *mp* *p* *mp* *p*

A. SAX. 1 *mp* *p* *mp* *p*

A. SAX. 2 *mp* *p* *mp* *p*

T. SAX. *mp* *p* *mp* *p*

BARI. SAX. *mp* *p* *mp* *p*

TPT. 1

TPTS. 2/3

HN.

TBN. 1

TBN. 2

TBA. *mp* *p*

The Matrix Part 2 Full Score

Musical score for measures 9, 10, 11, and 12. The score includes parts for Flute (FL.), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Alto Saxophone 1 (A. SAX. 1), Alto Saxophone 2 (A. SAX. 2), Tenor Saxophone (T. SAX.), Baritone Saxophone (BARI. SAX.), Trumpet 1 (TPT. 1), Trumpets 2/3 (TPTS. 2/3), Horn (HN.), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), and Tuba (TBA.).

Measures 9 and 10 are marked with *mp* and *mf* dynamics. Measures 11 and 12 are marked with *mp* and *mf* dynamics. The score features various musical notations including slurs, ties, and dynamic markings.

PLAY - TUTTI

The Matrix Part 2 Full Score

Musical score for measures 13-16. The score is divided into two systems. The first system includes Flute (FL.), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Alto Saxophone 1 (A. SAX. 1), Alto Saxophone 2 (A. SAX. 2), Tenor Saxophone (T. SAX.), and Baritone Saxophone (BAR. SAX.). The second system includes Trumpet 1 (TPT. 1), Trumpets 2/3 (TPTS. 2/3), Horn (HN.), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), and Tuba (TBA.).

Measures 13 and 14 show sustained notes for most instruments. Measure 15 features a *pp* dynamic marking and the start of a melodic line for the Flute and Clarinet 1, and a rhythmic pattern for the Alto Saxophones. Measure 16 continues these parts, with the Flute and Clarinet 1 playing a sustained note, the Alto Saxophones playing a rhythmic pattern, and the Horn and Trombone 1 playing a melodic line marked *mp* and *SOLO*.

The Matrix Part 2 Full Score

Musical score for measures 17-20. The score is arranged in two systems of staves. The first system includes Flute (FL.), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Alto Saxophone 1 (A. SAX. 1), Alto Saxophone 2 (A. SAX. 2), Tenor Saxophone (T. SAX.), and Baritone Saxophone (BARI. SAX.). The second system includes Trumpet 1 (TPT. 1), Trumpets 2/3 (TPTS. 2/3), Horn (HN.), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), and Trombone 3 (TBA.).

Measure 17: Flute and Clarinet 1 play a half note G4. Clarinet 2 plays a half note E4. Both Alto Saxophones play a continuous eighth-note pattern. Trumpet 1, Horn, Trombone 1, and Trombone 2 play a half note G2. Trombone 3 and Baritone Saxophone are silent.

Measure 18: Flute and Clarinet 1 play a half note A4. Clarinet 2 plays a half note F4. Both Alto Saxophones continue their eighth-note pattern. Trumpet 1, Horn, Trombone 1, and Trombone 2 play a half note G2. Trombone 3 and Baritone Saxophone are silent.

Measure 19: Flute and Clarinet 1 play a half note B4. Clarinet 2 plays a half note G4. Both Alto Saxophones continue their eighth-note pattern. Trumpet 1, Horn, Trombone 1, and Trombone 2 play a half note G2. Trombone 3 and Baritone Saxophone are silent.

Measure 20: Flute and Clarinet 1 play a half note C5. Clarinet 2 plays a half note A4. Both Alto Saxophones continue their eighth-note pattern. Trumpet 1, Horn, Trombone 1, and Trombone 2 play a half note G2. Trombone 3 and Baritone Saxophone are silent.

A "RIT." (Ritardando) marking is present above measure 20, with a dashed line extending to the right.

The Matrix Part 2 Full Score

Musical score for The Matrix Part 2, Full Score, page 7. The score covers measures 25 to 28 and includes parts for Flute, Clarinets, Saxophones, Trumpets, Horns, and Trombones.

Measures 25, 26, 27, and 28 are indicated at the top of the score.

Instrument parts and dynamics:

- FL.**: Flute. Dynamics: *mf* (measures 26-27), *f* (measure 28).
- CL. 1**: Clarinet 1. Dynamics: *mf* (measures 26-27), *f* (measure 28).
- CL. 2**: Clarinet 2. Dynamics: *mf* (measures 26-27), *f* (measure 28).
- A. SAX. 1**: Alto Saxophone 1. Dynamics: *mf* (measures 26-27), *f* (measure 28).
- A. SAX. 2**: Alto Saxophone 2. Dynamics: *mf* (measures 26-27), *f* (measure 28).
- T. SAX.**: Tenor Saxophone. Dynamics: *mf* (measures 26-27), *f* (measure 28). Includes triplet markings.
- BAR. SAX.**: Baritone Saxophone. Dynamics: *mf* (measures 26-27), *f* (measure 28). Includes triplet markings.
- TRPT. 1**: Trumpet 1. Dynamics: *mf* (measures 26-27), *f* (measure 28).
- TRPTS. 2/3**: Trumpets 2 and 3. Dynamics: *mf* (measure 27), *f* (measure 28).
- HN.**: Horn. Dynamics: *mf* (measures 26-27), *f* (measure 28).
- TBN. 1**: Trombone 1. Dynamics: *mf* (measures 26-27), *f* (measure 28). Includes triplet markings.
- TBN. 2**: Trombone 2. Dynamics: *mf* (measures 26-27), *f* (measure 28). Includes triplet markings.
- TBA.**: Trombone A. Dynamics: *mf* (measures 26-27), *f* (measure 28). Includes triplet markings.

The Matrix Part 2 Full Score

♩ = 60

29 30 31 32

FL. *ff* *mf*

CL. 1 *ff* *mf*

CL. 2 *ff* *mf*

A. SAX. 1 *ff* *mf*

A. SAX. 2 *ff* *mf*

T. SAX. *ff* *mf*

BAR. SAX. *ff* *mf*

TRPT. 1 *ff*

TRPTS. 2/3 *ff*

HN. *ff*

TBN. 1 *ff*

TBN. 2 *ff*

TBA. *ff*

The Matrix Part 2 Full Score

33 34 35 36 $\text{♩} = 96$

RIT. MOLTO RIT.

FL. p mf mf

CL. 1 p mf

CL. 2 p mf

A. SAX. 1 p mf mf

A. SAX. 2 p mf mf

T. SAX. mf mf

BAR. SAX. mf mf

TPT. 1

TPTS. 2/3

HN. SOLO mf f

TBN. 1 mf mf

TBN. 2 SOLO mf f TUTTI mf

TBA. mf mf

The Matrix Part 2 Full Score

This musical score page covers measures 37 through 40. The instruments and their parts are as follows:

- FL.** (Flute): Measures 38-40 feature a melodic line with triplets and accents, starting at *f* and reaching *ff*.
- CL. 1** (Clarinet 1): Similar to the flute, playing a melodic line with triplets and accents, starting at *f* and reaching *ff*.
- CL. 2** (Clarinet 2): Similar to the flute, playing a melodic line with triplets and accents, starting at *f* and reaching *ff*.
- A. SAX. 1** (Alto Saxophone 1): Playing a melodic line with slurs, starting at *f* and reaching *ff*.
- A. SAX. 2** (Alto Saxophone 2): Similar to A. SAX. 1, playing a melodic line with slurs, starting at *f* and reaching *ff*.
- T. SAX.** (Tenor Saxophone): Playing a melodic line with slurs and triplets, starting at *f* and reaching *ff*.
- BAR. SAX.** (Baritone Saxophone): Similar to T. SAX., playing a melodic line with slurs and triplets, starting at *f* and reaching *ff*.
- TRPT. 1** (Trumpet 1): Playing a melodic line with triplets and accents, starting at *f* and reaching *ff*.
- TRPTS. 2/3** (Trumpets 2 and 3): Similar to TRPT. 1, playing a melodic line with triplets and accents, starting at *f* and reaching *ff*.
- HN.** (Horn): Playing a melodic line with triplets and accents, starting at *f* and reaching *ff*. A "turn" instruction is present above the staff.
- TBN. 1** (Trombone 1): Playing a melodic line with slurs and triplets, starting at *f* and reaching *ff*.
- TBN. 2** (Trombone 2): Similar to TBN. 1, playing a melodic line with slurs and triplets, starting at *f* and reaching *ff*.
- TBA.** (Tuba): Playing a melodic line with slurs and triplets, starting at *f* and reaching *ff*.

The score is written in 4/4 time and includes dynamic markings (*f*, *ff*) and articulation marks (accents, slurs, triplets).

41 $\text{♩} = 88$ 42 43 44

FL. *ff*

CL. 1

CL. 2

A. SAX. 1

A. SAX. 2

T. SAX.

BARL. SAX.

TPT. 1

TPTS. 2/3

HN.

TBN. 1

TBN. 2

TBA.

The Matrix Part 2 Full Score

Musical score for measures 45-50. The score includes parts for Flute (FL.), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Alto Saxophone 1 (A. SAX. 1), Alto Saxophone 2 (A. SAX. 2), Tenor Saxophone (T. SAX.), Baritone Saxophone (BAR. SAX.), Trumpet 1 (TRPT. 1), Trumpets 2/3 (TRPTS. 2/3), Horn (HN.), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), and Trombone A (TbA.).

Measure 45: Tempo marking $\text{♩} = 82$. Measure 46: *f*. Measure 47: *f*. Measure 48: *f*. Measure 49: *fff*. Measure 50: *fff*.

Dynamic markings include *f*, *ff*, and *fff*. The score features various musical notations such as slurs, accents, and dynamic hairpins.

The Matrix Part 2 Full Score

51 52

FL.

CL. 1

CL. 2

A. SAX. 1

A. SAX. 2

T. SAX.

BARL. SAX.

TPT. 1

TPTS. 2/3

HN.

TBN. 1

TBN. 2

TBA.

fff