

# THE MATRIX, PART 2

FLUTE

COMPOSED BY DON DAVIS  
ARRANGED BY JEFFREY D. WAGGONER

$\text{♩} = 84$

1 *mp* 2 3 *mp* 4 5 *mp* 6

7 *mp* 8 *p* 9 *mp* 10 *mf* 11 *mp* 12 *mf*

13 14 15 *pp* 16 17 18

19 *RIT.*  $\text{♩} = 102$  20 21 22-25 26 *mf* 27

28 *f* 29 30 *ff* 31

2 The Matrix Part 2 Flute

$\text{♩} = 60$  RIT. . . . . MOLTO RIT. . . . .  $\text{♩} = 96$

32 *mf* 33 *p* 34 35 36-37

38 *f* 39 40 *ff*

$\text{♩} = 88$

41 *ff* 42 43

$\text{♩} = 82$

44 45 46 47

48 49 50 *fff* 51 52

# CLARINET 1

# THE MATRIX, PART 2

COMPOSED BY DON DAVIS  
ARRANGED BY JEFFREY D. WAGGONER

♩ = 84

2 3 4 5 6 7 8

*mp* *mp* *mp* *mp* *p*

9 10 11 12 13 14

*mp* *mf* *mp* *mf*

15 16 17 18 19 20 21

*pp* RIT. . . . .

22 ♩ = 102 23 24 25 26

*p* *mp* *mf*

27 28 29 30 31

*ff*

# The Matrix Part 2 Clarinet 1

32  $\text{♩} = 60$  *mf* *p* 33 34 *mf* 35 *mf* *RIT.* *MOLTO RIT.*  $\text{♩} = 96$  36-37  $\frac{3}{4}$  2

38 *f* 39 40 *ff*

41  $\text{♩} = 88$  42 43 44 45  $\text{♩} = 82$

46 47 48 49 50 51 52 *fff*

# THE MATRIX, PART 2

## CLARINET 2

COMPOSED BY DON DAVIS  
ARRANGED BY JEFFREY D. WAGGONER

Musical score for Clarinet 2, "The Matrix, Part 2". The score is written in 4/4 time and consists of 31 measures. The tempo is marked as quarter note = 84. The key signature is one flat (B-flat major/D minor). The score is divided into five systems of six measures each. The first system (measures 1-6) starts with a mezzo-piano (*mp*) dynamic. The second system (measures 7-12) includes dynamics of mezzo-piano (*mp*), piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The third system (measures 13-18) features a piano-piano (*pp*) dynamic. The fourth system (measures 19-27) includes a ritardando (*RIT.*) marking, a tempo change to quarter note = 102, and dynamics of piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The fifth system (measures 28-31) ends with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

2 The Matrix Part 2 Clarinet 2

32  $\text{♩} = 60$  *mf* *p* 33 34 *mf* *RIT.* 35 *MOLTO RIT.*  $\text{♩} = 96$  36-37 2

38 *f* 39 40 *ff*

41  $\text{♩} = 88$  42 43

44 45  $\text{♩} = 82$  46 47

48 *fff* 49 50 51 52

# THE MATRIX, PART 2

## BASS CLARINET

COMPOSED BY DON DAVIS  
ARRANGED BY JEFFREY D. WAGGONER

♩ = 84

2 3 4 5 6 7 8

mp mp mp mp p

Detailed description: This system contains measures 2 through 8. The music is in 4/4 time. Measure 2 has a half note G2 with a *mp* dynamic. Measure 3 has a half note A2 with a *mp* dynamic. Measure 4 has a half note B2 with a *mp* dynamic. Measure 5 has a half note C3 with a *mp* dynamic. Measure 6 has a half note D3 with a *mp* dynamic. Measure 7 has a half note E3 with a *mp* dynamic. Measure 8 has a half note F3 with a *p* dynamic. Slurs connect the notes in pairs (2-3, 4-5, 6-7, 7-8).

9 10 11 12 13 14

mp mf mp mf

Detailed description: This system contains measures 9 through 14. Measure 9 has a half note G2 with a *mp* dynamic. Measure 10 has a half note A2 with a *mf* dynamic. Measure 11 has a half note B2 with a *mp* dynamic. Measure 12 has a half rest. Measure 13 has a half note C3 with a *mf* dynamic. Measure 14 has a half note D3 with a *mf* dynamic. Slurs connect the notes in pairs (9-10, 11-12, 13-14).

5 2

RIT. . . . .

15-19 20-21

Detailed description: This system contains measures 15 through 21. Measures 15-19 are a single long note G2 with a *mp* dynamic. Measures 20-21 are a single long note A2 with a *mf* dynamic. A 'RIT.' marking with a dotted line is positioned above the second measure.

♩ = 102

22 23 24 25 26

mp mp mf

Detailed description: This system contains measures 22 through 26. Measure 22 has a half note G2 with a *mp* dynamic. Measure 23 has a half note A2 with a *mp* dynamic. Measure 24 has a half note B2 with a *mp* dynamic. Measure 25 has a half note C3 with a *mp* dynamic. Measure 26 has a half note D3 with a *mf* dynamic. Slurs connect the notes in pairs (22-23, 24-25, 26-27).

27 28 29 30 31

f ff

Detailed description: This system contains measures 27 through 31. Measure 27 has a half note E3 with a *f* dynamic. Measure 28 has a half note F3 with a *f* dynamic. Measure 29 has a half note G3 with a *f* dynamic. Measure 30 has a half note A3 with a *ff* dynamic. Measure 31 has a half note B3 with a *ff* dynamic. Slurs connect the notes in pairs (27-28, 29-30, 31-32).

# The Matrix Part 2 Bass Clarinet

32  $\text{♩} = 60$  33 34 RIT. . . . . MOLTO RIT. . . . . 35 36  $\text{♩} = 96$  37

*mf* *mf* *mf*

38 39 40

*f* *ff*

41  $\text{♩} = 88$  42 43 44 45  $\text{♩} = 82$

*f* *f* *f* *f*

46 47 48 49 50 51 52

*ff* *fff* *fff*



# ALTO SAXOPHONE 1

# THE MATRIX, PART 2

COMPOSED BY DON DAVIS  
ARRANGED BY JEFFREY D. WAGGONER

1 = 84

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 = 102

23 24 25 26 27

*mp* *p* *mp* *mf* *mp* *mf* *pp* *RIT.* *mp* *mf*

# The Matrix Part 2 Alto Saxophone I

28 29 30 31 32  $\text{♩} = 60$  33

*f* *ff* *mf* *p*

Detailed description: This system contains measures 28 through 33. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 28 starts with a dynamic of *f*. Measure 29 has an accent (>) and a fermata over a half note. Measure 30 has a dynamic of *ff* and a fermata over a half note. Measure 31 has a fermata over a half note. Measure 32 starts with a dynamic of *mf* and a tempo marking of  $\text{♩} = 60$ . It contains a series of eighth notes with slurs. Measure 33 continues with eighth notes and a dynamic of *p*.

34 35 36 37 38 39

RIT. . . . MOLTO RIT. . . .  $\text{♩} = 96$

*mf* *mf* *f*

Detailed description: This system contains measures 34 through 39. It starts with a treble clef and a key signature of two sharps. Measure 34 has a dynamic of *mf* and a fermata. Measure 35 is a whole rest, with the tempo marking 'RIT. . . . MOLTO RIT. . . .' above it. Measure 36 has a dynamic of *mf* and a tempo marking of  $\text{♩} = 96$ . It begins with a 3/4 time signature and contains eighth notes with slurs. Measure 37 continues with eighth notes and slurs. Measure 38 has a dynamic of *f* and eighth notes with slurs. Measure 39 has a 4/4 time signature and eighth notes with slurs.

40 41  $\text{♩} = 88$  42 43 44

*ff*

Detailed description: This system contains measures 40 through 44. It starts with a treble clef and a key signature of two sharps. Measure 40 has eighth notes with slurs and a dynamic of *ff*. Measure 41 has a dynamic of *ff* and a tempo marking of  $\text{♩} = 88$ . It contains eighth notes with slurs. Measure 42 has eighth notes with slurs and accents (>). Measure 43 has eighth notes with slurs and a fermata. Measure 44 has eighth notes with slurs and accents (>).

45  $\text{♩} = 82$  46 47 48 49 50 51 52

*fff*

Detailed description: This system contains measures 45 through 52. It starts with a treble clef and a key signature of two sharps. Measure 45 has a dynamic of *fff* and a tempo marking of  $\text{♩} = 82$ . It contains eighth notes with slurs. Measure 46 has eighth notes with slurs. Measure 47 has eighth notes with slurs and accents (>). Measure 48 has eighth notes with slurs and accents (>). Measure 49 is a whole rest. Measure 50 has eighth notes with slurs and accents (>). Measure 51 has eighth notes with slurs and accents (>). Measure 52 has eighth notes with slurs and accents (>).

# ALTO SAXOPHONE 2 THE MATRIX, PART 2

COMPOSED BY DON DAVIS  
ARRANGED BY JEFFREY D. WAGGONER

$\text{♩} = 84$

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22  $\text{♩} = 102$

*mp* *p* *mf* *pp* *RIT.*

# The Matrix Part 2 Alto Saxophone 2

23 24 25 26 27 28

*mp* *mf* *f*

29 30 31 32 = 60 33

*ff* *mf* *p*

34 35 36 = 96 37 38

RIT. . . . . MOLTO RIT. . . . .

*mf* *mf* *f*

39 40 41 = 88 42 43 44

*ff*

45 = 82 46 47 48 49 50 51 52

*fff*

TENOR SAXOPHONE

# THE MATRIX, PART 2

COMPOSED BY DON DAVIS  
ARRANGED BY JEFFREY D. WAGGONER

♩ = 84

2 3 4 5 6

mp mp mp

Detailed description: This block contains the first six measures of the piece. It is written in 4/4 time with a tempo of 84 beats per minute. The key signature has one sharp (F#). Measure 1 starts with a half note F#4, followed by a quarter rest, a quarter note G4, and a quarter note A4. Measure 2 has a half note B4, a quarter rest, and a quarter note C5. Measure 3 has a half note D5, a quarter rest, and a quarter note E5. Measure 4 has a half note F#5, a quarter rest, and a quarter note G5. Measure 5 has a half note A5, a quarter rest, and a quarter note B5. Measure 6 has a half note C6, a quarter rest, and a quarter note D6. Dynamics are marked as mezzo-piano (mp) for measures 1, 3, and 5.

7 8 9 10 11 12

mp p mp mf mp mf

Detailed description: This block contains measures 7 through 12. Measure 7 has a half note F#4, a quarter rest, and a quarter note G4. Measure 8 has a half note A4, a quarter rest, and a quarter note B4. Measure 9 has a half note C5, a quarter rest, and a quarter note D5. Measure 10 has a half note E5, a quarter rest, and a quarter note F#5. Measure 11 has a half note G5, a quarter rest, and a quarter note A5. Measure 12 has a half note B5, a quarter rest, and a quarter note C6. Dynamics are marked as mezzo-piano (mp) for measures 7, 9, and 11; piano (p) for measure 8; and mezzo-forte (mf) for measures 10 and 12.

13 14

5 2

RIT. . . . .

22 ♩ = 102 23

mp mp

Detailed description: This block contains measures 13 through 23. Measure 13 has a half note F#4, a quarter rest, and a quarter note G4. Measure 14 has a half note A4, a quarter rest, and a quarter note B4. Measure 15-19 is a five-measure rest. Measure 20-21 is a two-measure rest. Measure 22 has a half note C6, a quarter rest, and a quarter note D6. Measure 23 has a half note E6, a quarter rest, and a quarter note F#6. A 'RIT.' (ritardando) marking is placed above measures 15-21. The tempo changes to 102 beats per minute at measure 22. Dynamics are marked as mezzo-piano (mp) for measures 13, 14, 22, and 23.

24 25 26 27

mf

Detailed description: This block contains measures 24 through 27. Measure 24 has a half note F#4, a quarter rest, and a quarter note G4. Measure 25 has a half note A4, a quarter rest, and a quarter note B4. Measure 26 has a half note C5, a quarter rest, and a quarter note D5. Measure 27 has a half note E5, a quarter rest, and a quarter note F#5. Dynamics are marked as mezzo-forte (mf) for measure 26. Triplet markings are present under the eighth notes in measures 27 and 28.

# The Matrix Part 2 Tenor Saxophone

28 29 30 31 32 ♩ = 60 33

*f* *ff* *mf*

34 RIT. . . . . MOLTO RIT. . . . . 36 ♩ = 96 37 38 39

*mf* *mf* *f*

40 41 ♩ = 88 42 43 44 45 ♩ = 82

*ff*

46 47 48 49 50 51 52

*f* *fff*

# THE MATRIX, PART 2

BARITONE SAXOPHONE

COMPOSED BY DON DAVIS  
ARRANGED BY JEFFREY D. WAGGONER

Musical score for Baritone Saxophone, "The Matrix, Part 2". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 84. The score consists of five systems of music, with measures numbered 1 through 31. The first system (measures 1-6) features a melodic line with slurs and dynamics of *mp*. The second system (measures 7-12) continues the melodic line with dynamics ranging from *mp* to *mf*. The third system (measures 13-18) includes a double bar line and a measure rest for measures 15-18, with a "4" above the staff. The fourth system (measures 19-27) begins with a "RIT." marking and a tempo change to quarter note = 102. It features a measure rest for measures 20-21, followed by a melodic line with dynamics of *mp* and *mf*, and triplet markings. The fifth system (measures 28-31) concludes with a melodic line and dynamics of *f* and *ff*.

# The Matrix Part 2 Baritone Saxophone

Musical score for Baritone Saxophone, measures 32-52. The score is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings (*mf*, *f*, *ff*, *fff*), tempo markings (*RIT.*, *MOLTO RIT.*), and metronome markings ( $\text{♩} = 60$ ,  $\text{♩} = 96$ ,  $\text{♩} = 88$ ,  $\text{♩} = 82$ ). The score features various rhythmic patterns, including eighth notes, quarter notes, and a triplet. A 3/4 time signature change occurs at measure 36. The piece concludes with a double bar line at measure 52.

32  $\text{♩} = 60$  33 34 *RIT.* 35 *MOLTO RIT.* 36  $\text{♩} = 96$  37

38 39 40

41  $\text{♩} = 88$  42 43

44 45  $\text{♩} = 82$  46 47

48 49 50 51 52



TRUMPET 1

# THE MATRIX, PART 2

COMPOSED BY DON DAVIS  
ARRANGED BY JEFFREY D. WAGGONER

♩ = 84

14

1-14

5

15-19

RIT. . . . . ♩ = 102

2

4

26

27

20-21

22-25

*mf*

28

29

30

31

*f*

*ff*

2 The Matrix Part 2 Trumpet 1

♩ = 60

2

RIT. 34

MOLTO RIT. 35

♩ = 96

3

4

2

32-33

36-37

38

39

40

*f* 3

4

3

3

3

3

*ff*

41

♩ = 88

42

43

44

45

♩ = 82

46

47

48

49

50

51

52

*fff*

TRUMPET 2 & 3

# THE MATRIX, PART 2

COMPOSED BY DON DAVIS  
ARRANGED BY JEFFREY D. WAGGONER

♩ = 84

14

1-14

5

15-19

RIT. . . . . ♩ = 102

2

5

27

20-21

22-26

*mf*

28

29

30

31

*f*

*ff*

2 The Matrix Part 2 Trumpet 2 & 3

♩ = 60

2

RIT. 34

MOLTO RIT. 35

♩ = 96

3

4

2

32-33

36-37

38

39

40

*f* 3

*ff*

41

♩ = 88

42

43

44

45

♩ = 82

46

47

48

49

50

51

52

*fff*

# THE MATRIX, PART 2

HORN

COMPOSED BY DON DAVIS  
ARRANGED BY JEFFREY D. WAGGONER

♩ = 84

8

1-8

9

10

11

12

*mp* *mf* *mp* *mf*

13

14

15

16 SOLO

17

18

*mp*

19

20 RIT. . . . .

21

22

23

24 TUTTI

25

*mp*

26

27

28

29

30

31

*mf* *f* *ff*

2 The Matrix Part 2 Horn

♩ = 60

2

32-33

34 RIT. SOLO

35 MOLTO RIT.

♩ = 96

3 4

36-37

*mf* *f*

38 TURN

39

40

*f* 3 4 3 3 3 3 *ff*

41 ♩ = 88

42

43

44

45 ♩ = 82

46

47

48

49

50

51

52

*fff*

# THE MATRIX, PART 2

## TROMBONE 1

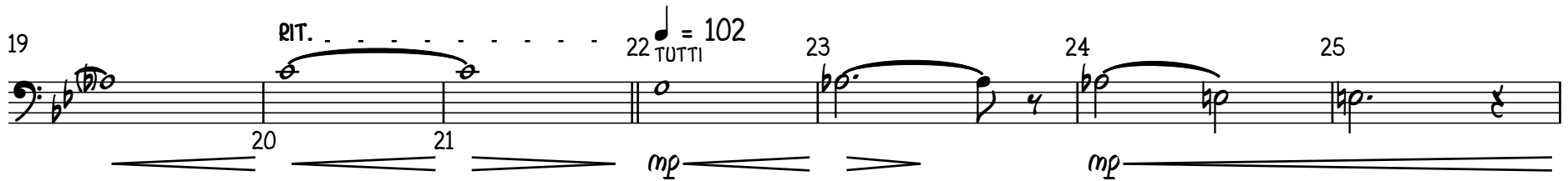
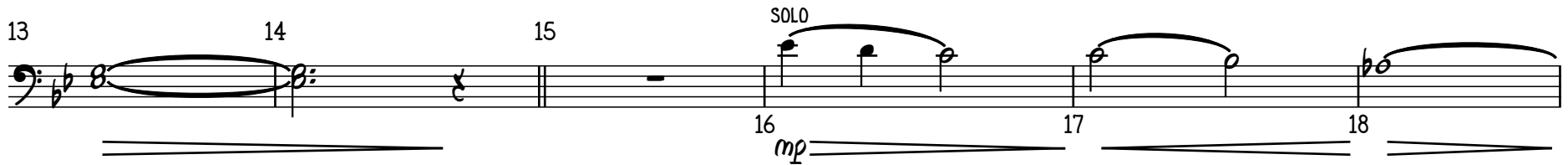
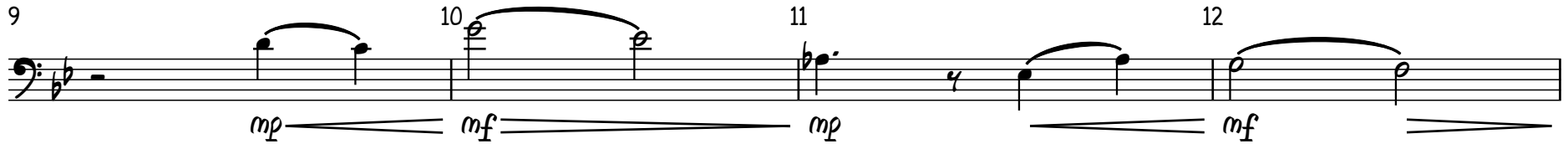
COMPOSED BY DON DAVIS  
ARRANGED BY JEFFREY D. WAGGONER

♩ = 84

8



1-8



2 The Matrix Part 2 Trombone 1

♩ = 60

2

32-33

34 RIT. . . . . 35 MOLTO RIT. . . . . 36 ♩ = 96

*mf*

*mf*

38

39

40

*f*

*ff*

41 ♩ = 88

42

43

44

45 ♩ = 82

46

47

*ff*

48

49

50

51

52

*fff*



BARITONE T.C.

# THE MATRIX, PART 2

COMPOSED BY DON DAVIS  
ARRANGED BY JEFFREY D. WAGGONER

$\text{♩} = 84$

8  
1-8

9 10 11 12

*mp* *mf* *mp* *mf*

13 14 4

*mf* *mf* 4  
15-18

19 20-21 22  $\text{♩} = 102$  23 24 25

RIT. 2 *mp* *mp*

26 27 28 29 30 31

*mf* *f* *ff*

2 The Matrix Part 2 Baritone T.C.

♩ = 60

2

32-33

34 RIT. SOLO *mf*

35 MOLTO RIT. *f*

36 = 96 TUTTI *mf*

37 3

38 *f*

39 4

40 *ff*

41 = 88

42

43

44

45 = 82

46

47 *ff*

48

49 *fff*

50

51

52

# THE MATRIX, PART 2

## TROMBONE 2

COMPOSED BY DON DAVIS  
ARRANGED BY JEFFREY D. WAGGONER

♩ = 84

8  
1-8

9 10 11 12

13 14 4  
15-18

19 20-21 22 ♩ = 102 23 24 25

26 27 28 29 30 31

# The Matrix Part 2 Trombone 2

♩ = 60

2

32-33

34 *RIT.* *mf* SOLO

35 *MOLTO RIT.* *f*

36 *TUTTI* ♩ = 96 *mf*

37

38 *f*

39

40 *ff*

41 ♩ = 88

42

43

44

45 ♩ = 82

46

47 *ff*

48

49 *fff*

50

51

52

# THE MATRIX, PART 2

## TUBA

COMPOSED BY DON DAVIS  
ARRANGED BY JEFFREY D. WAGGONER

cb.  $\text{♩} = 84$

2 3 4 5 6

7 8 9 10 11 12 PLAY - TUTTI

13 14 4 15-18

19 RIT. . . . . 22  $\text{♩} = 102$  23 24 25

20-21 mp mp

26 27 28 29 30 31

3 3 mp f ff

Detailed description: This is a musical score for a tuba part. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into five systems. The first system (measures 1-6) starts with a tempo marking of quarter note = 84. It features a melodic line with rests, slurs, and dynamics like *p.* and *mf*. The second system (measures 7-12) includes a 'PLAY - TUTTI' instruction and a dynamic marking of *mf*. The third system (measures 13-18) contains a double bar line and a measure rest for measures 15-18, with a '4' above it. The fourth system (measures 19-25) begins with a 'RIT.' (ritardando) marking and a tempo change to quarter note = 102. It includes a measure rest for measures 20-21 and dynamic markings of *mp*. The fifth system (measures 26-31) features triplets in measures 27 and 28, and dynamic markings of *mf*, *f*, and *ff*. The score ends with a final note and a fermata.

2

# The Matrix Part 2 Tuba

♩ = 60

2

32-33

34 RIT. . . . . 35 MOLTO RIT. . . . .

36 ♩ = 96

37 3

*mf*

*mf*

38

39

40

*f*

*ff*

41 ♩ = 88

42

43

>

>

>

44

45 ♩ = 82

46

47

>

>

>

>

48

49-50

51

52

>

*fff*