

ETHS Jazz Students-

This packet explains this year's Evanston Township High School Jazz Audition materials, procedure, scoring, and other information important to the audition process. Please thoroughly read through the materials, as some of the audition procedures have changed.

To be considered for the ETHS Jazz Program, you must be currently enrolled in *Band, Orchestra, or Choir*, and/or a music elective course (i.e. *Seminar in American Music, Music Technology & Recording I/II, Guitar I/II, AP Music Theory*) with immediate intentions to join *Band, Orchestra, or Choir*. In order to be considered for a Jazz Combo, students must participate in a Big Band. Students' auditions are not a guarantee of placement.

Auditions will be held in 8-minute increments in the Jazz Room (A113).

The auditions will be held before and after school on the following days:

- TUESDAY AUGUST 23rd
- WEDNESDAY AUGUST 24TH
- THURSDAY AUGUST 25TH
- FRIDAY AUGUST 26TH

ALL VIBES WILL NEED TO PERFORM THE FOLLOWING MATERIALS FOR THE JAZZ AUDITION:

Comping:

- Concert B-Flat Blues Progression
- Concert F Blues Progression

Audition Piece—*State Line Strut* by Rowe (included in this packet):

- Please note the indicated tempo
- You will only be required to play the bracketed music for your audition
- A full-length recording of this tune is available at www.kendormusic.com

Improvisation

- Two choruses of Concert F Blues

Sight Reading

- You will be asked to play a short excerpt in a swing style

Audition Scoring—**Students will be evaluated on following:**

- Tone (ability to play with a characteristic jazz tone)
- Style (demonstrates authentic jazz articulation, inflections, & interpretation)
- Stability (demonstrates an advanced concept of steady time)
- Voicings (demonstrates authentic jazz chord voicings)
- Sight-Reading (ability to sight-read accurately with authentic tone & style)
- Pitch and Rhythmic Accuracy (ability to play the correct notes and rhythms)
- Improvisation (ability to play within the chord changes with authentic tone & style)

83

AS IS

83-85 86 87 88 89 90

91

SWING - OPT. SOLO FOR SAX, PIANO OR GUITAR

99

92-98 99-106

107

W/PIANO F7 Bb13 C9

108 109 110 111 112 113 114 115 116-122

123

AS IS

124 125 126 127

129 DIXIELAND!

137

129 130-136 137-142 143 144

145

SWING FEEL

153

146-152 153-158 159 160

163 Start Here

161 162 164 165

Cm17 F7 Bbmaj3 Fm17 Bb7 171 EbMA7

166 167 168 169 170 172-174

175 176 177 178 179-182

AS IS 183 184 185 186

187 187-190 191 192 193 194

195 196-202 203 203-210

211 212 213 214 215

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