

ALL TRUMPETS

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ETHS Jazz Students-

This packet explains this year's Evanston Township High School Jazz Audition materials, procedure, scoring, and other information important to the audition process. Please thoroughly read through the materials, as some of the audition procedures have changed.

To be considered for the ETHS Jazz Program, you must be currently enrolled in *Band, Orchestra, or Choir*, and/or a music elective course (i.e. *Seminar in American Music, Music Technology & Recording I/II, Guitar I/II, AP Music Theory*) with immediate intentions to join *Band, Orchestra, or Choir*. In order to be considered for a Jazz Combo, students must participate in a Big Band. Students' auditions are not a guarantee of placement.

Auditions will be held in 8-minute increments in the Jazz Room (A113).

The auditions will be held before and after school on the following days:

- TUESDAY AUGUST 23rd
- WEDNESDAY AUGUST 24TH
- THURSDAY AUGUST 25TH
- FRIDAY AUGUST 26TH

ALL TRUMPETERS WILL NEED TO PERFORM THE FOLLOWING MATERIALS FOR THE JAZZ AUDITION:

Scales (these should be performed swung, with jazz articulation):

- YOUR B-Flat Major (2 Octaves if possible)
- YOUR D-Flat Major (2 Octaves if possible)
- YOUR G Major (2 Octaves if possible)
- YOUR C Major to the limit of your range (as high as you can play)

Audition Piece—*State Line Strut* by Rowe (included in this packet):

- Please note the indicated tempo
- You will only be required to play the bracketed music for your audition
- A full-length recording of this tune is available at www.kendormusic.com

Improvisation

- Two choruses of Concert F Blues

Sight Reading

- You will be asked to play a short excerpt in a swing style

Audition Scoring—Students will be evaluated on following:

- Tone (ability to play with a characteristic jazz tone)
- Style (demonstrates authentic jazz articulation, inflections, & interpretation)
- Sight-Reading (ability to sight-read accurately with authentic tone & style)
- Pitch and Rhythmic Accuracy (ability to play the correct notes and rhythms)
- Scales (demonstrates control in all ranges, authentic jazz articulation, & proper technique)
- Improvisation (ability to play within the chord changes with authentic tone & style)

129 DIXIELAND!

137

129-136 137-142 143 144

145 SWING FEEL

OPTIONAL SOLO

mf 146 147 148

BbMA7 G13 C9

149 150 151 152

Am17(bs) D7(#9) D7(b9) Gmi7 D7(b9)

153

154 155 156

Gmi9 D7(#9/b9) Gmi9 C#o7

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157 158 159 160-162

Dmi11 G+7(b9) 3

163

171

163-170 171-178

179

179-181 182

mf

183 184 185 186

f

187

187-192 193 194

mf f

195

Musical staff 195-198. Measures 196, 197, and 198 are labeled. The staff contains a melodic line with various articulations including accents and slurs.

Musical staff 199-202. Measures 199, 200, 201, and 202 are labeled. The staff contains a melodic line with slurs and accents.

203

Musical staff 203-206. Measures 204, 205, and 206 are labeled. The staff contains a melodic line with a crescendo hairpin and slurs.

Musical staff 207-210. Measures 207, 208, and 210 are labeled. The staff contains a melodic line with slurs and accents.

DO NOT PLAY
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211

Musical staff 211-218. Measures 212-217 and 218 are labeled. The staff contains a melodic line with a sixteenth-note figure (marked '6') and a mezzo-forte (*mf*) dynamic marking.

219

Musical staff 219-223. Measures 220, 221, 222, and 223 are labeled. The staff contains a melodic line with slurs and a forte (*f*) dynamic marking.

227

Musical staff 224-233. Measures 225-226 (marked '2'), 227-232 (marked '6'), and 233 are labeled. The staff contains a melodic line with slurs and a forte (*f*) dynamic marking.

Musical staff 234-238. Measures 234, 235, 236, 237, and 238 are labeled. The staff contains a melodic line with slurs and accents.