

## ALL TROMBONES

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ETHS Jazz Students-

This packet explains this year's Evanston Township High School Jazz Audition materials, procedure, scoring, and other information important to the audition process. Please thoroughly read through the materials, as some of the audition procedures have changed.

**To be considered for the ETHS Jazz Program, you must be currently enrolled in *Band, Orchestra, or Choir*, and/or a music elective course (i.e. *Seminar in American Music, Music Technology & Recording I/II, Guitar I/II, AP Music Theory*) with immediate intentions to join *Band, Orchestra, or Choir*. In order to be considered for a Jazz Combo, students must participate in a Big Band. Students' auditions are not a guarantee of placement.**

**Auditions will be held in 8-minute increments in the Jazz Room (A113).**

The auditions will be held before and after school on the following days:

- TUESDAY AUGUST 23<sup>rd</sup>
- WEDNESDAY AUGUST 24<sup>TH</sup>
- THURSDAY AUGUST 25<sup>TH</sup>
- FRIDAY AUGUST 26<sup>TH</sup>

### **ALL TROMBONISTS WILL NEED TO PERFORM THE FOLLOWING MATERIALS FOR THE JAZZ AUDITION:**

**Scales** (these should be performed swung, with jazz articulation):

- YOUR A-Flat Major (2 Octaves if possible)
- YOUR E-Flat Major (2 Octaves if possible)
- YOUR G Major (2 Octaves if possible)
- YOUR B-Flat Major to the limit of your range (as high as you can play)

**Audition Piece**—*State Line Strut* by Rowe (included in this packet):

- Please note the indicated tempo
- You will only be required to play the bracketed music for your audition
- A full-length recording of this tune is available at [www.kendormusic.com](http://www.kendormusic.com)

**Improvisation**

- Two choruses of Concert F Blues

**Sight Reading**

- You will be asked to play a short excerpt in a swing style

**Audition Scoring**—Students will be evaluated on following:

- Tone (ability to play with a characteristic jazz tone)
- Style (demonstrates authentic jazz articulation, inflections, & interpretation)
- Sight-Reading (ability to sight-read accurately with authentic tone & style)
- Pitch and Rhythmic Accuracy (ability to play the correct notes and rhythms)
- Scales (demonstrates control in all ranges, authentic jazz articulation, & proper technique)
- Improvisation (ability to play within the chord changes with authentic tone & style)





137

Musical staff 137-140. Measure 137 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The staff contains notes for measures 137, 138, 139, and 140. A slur covers measures 138 and 139. Measure 140 ends with a double bar line.

Musical staff 141-144. Measure 141 starts with a treble clef, a key signature of two flats, and a 7/8 time signature. The staff contains notes for measures 141, 142, 143, and 144. A slur covers measures 142 and 143. Measure 144 ends with a double bar line. There is a handwritten *mf* dynamic marking above measure 143.

145 SWING FEEL

153

Musical staff 145-158. Measure 145 starts with a treble clef, a key signature of two flats, and a 7/8 time signature. The staff contains notes for measures 145, 146-152, and 153-158. There are two shaded rectangular boxes: one over measures 146-152 and another over measures 153-158. A handwritten *mf* dynamic marking is present below measure 145. A handwritten number '7' is above the first shaded box, and a handwritten number '6' is above the second shaded box.

Musical staff 159-162. Measure 159 starts with a treble clef, a key signature of two flats, and a 7/8 time signature. The staff contains notes for measures 159, 160, 161, and 162. Measure 162 ends with a double bar line.

Start Here

163

Musical staff 163-166. Measure 163 starts with a treble clef, a key signature of two flats, and a 7/8 time signature. The staff contains notes for measures 163, 164, 165, and 166. A handwritten *f* dynamic marking is below measure 163. A handwritten *SOLI* marking is above measure 163. Measure 166 ends with a double bar line.

Musical staff 167-170. Measure 167 starts with a treble clef, a key signature of two flats, and a 7/8 time signature. The staff contains notes for measures 167, 168, 169, and 170. Measure 170 ends with a double bar line.

171

Musical staff 171-174. Measure 171 starts with a treble clef, a key signature of two flats, and a 7/8 time signature. The staff contains notes for measures 171, 172, 173, and 174. Measure 174 ends with a double bar line.

End Here

Musical staff 175-178. Measure 175 starts with a treble clef, a key signature of two flats, and a 7/8 time signature. The staff contains notes for measures 175, 176, 177, and 178. Measure 178 ends with a double bar line.

179

Musical staff 179-186. Measure 179 starts with a treble clef, a key signature of two flats, and a 7/8 time signature. The staff contains notes for measures 179, 180, 181, 182, 183, 184, 185, and 186. A handwritten number '8' is above the staff. A shaded rectangular box covers measures 179-186. Measure 186 ends with a double bar line.

187 **6**  
187-192 193 *mf* 194 *f*

195  
196 197 198

199 200 201 202

203  
204 205 206

207 208 209 210

211 **7** **219** *mf* 220  
**Start Here**

221 222 223 *f* 224 225-226 **2**

227 **3** 227-229 230 *mp* 231 *mf* 232 233 **End Here**

234 *f* 235 236 237 238