

ALL TROMBONES

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ETHS Jazz Students-

This packet explains this year's Evanston Township High School Jazz Audition materials, procedure, scoring, and other information important to the audition process. Please thoroughly read through the materials, as some of the audition procedures have changed.

To be considered for the ETHS Jazz Program, you must be currently enrolled in *Band, Orchestra, or Choir*, and/or a music elective course (i.e. *Seminar in American Music, Music Technology & Recording I/II, Guitar I/II, AP Music Theory*) with immediate intentions to join *Band, Orchestra, or Choir*. In order to be considered for a Jazz Combo, students must participate in a Big Band. Students' auditions are not a guarantee of placement.

Auditions will be held in 8-minute increments in the Jazz Room (A113).

The auditions will be held before and after school on the following days:

- TUESDAY AUGUST 23rd
- WEDNESDAY AUGUST 24TH
- THURSDAY AUGUST 25TH
- FRIDAY AUGUST 26TH

ALL TROMBONISTS WILL NEED TO PERFORM THE FOLLOWING MATERIALS FOR THE JAZZ AUDITION:

Scales (these should be performed swung, with jazz articulation):

- YOUR A-Flat Major (2 Octaves if possible)
- YOUR E-Flat Major (2 Octaves if possible)
- YOUR G Major (2 Octaves if possible)
- YOUR B-Flat Major to the limit of your range (as high as you can play)

Audition Piece—*State Line Strut* by Rowe (included in this packet):

- Please note the indicated tempo
- You will only be required to play the bracketed music for your audition
- A full-length recording of this tune is available at www.kendormusic.com

Improvisation

- Two choruses of Concert F Blues

Sight Reading

- You will be asked to play a short excerpt in a swing style

Audition Scoring—Students will be evaluated on following:

- Tone (ability to play with a characteristic jazz tone)
- Style (demonstrates authentic jazz articulation, inflections, & interpretation)
- Sight-Reading (ability to sight-read accurately with authentic tone & style)
- Pitch and Rhythmic Accuracy (ability to play the correct notes and rhythms)
- Scales (demonstrates control in all ranges, authentic jazz articulation, & proper technique)
- Improvisation (ability to play within the chord changes with authentic tone & style)

137

Musical staff 137-140. Measure 137 starts with a circled '137'. Measures 138, 139, and 140 are marked below the staff. A slur covers measures 138-140.

Musical staff 141-144. Measures 141, 142, 143, and 144 are marked below the staff. A slur covers measures 143-144. A handwritten 'fz' is written below measure 143.

145 SWING FEEL

153

Musical staff 145-158. Measure 145 is marked with a circled '145' and 'SWING FEEL'. Measures 146-152 and 153-158 are marked with circled '7' and '6' respectively, indicating rests. A handwritten 'mf' with a wedge is written below measure 145.

Musical staff 159-162. Measures 159, 160, 161, and 162 are marked below the staff. A slur covers measures 161-162. A handwritten 'mf' with a wedge is written below measure 159.

Start Here

163 SOLI

Musical staff 163-166. Measure 163 is marked with a circled '163' and 'SOLI'. Measures 164, 165, and 166 are marked below the staff. A handwritten 'f' is written below measure 163.

Musical staff 167-170. Measures 167, 168, 169, and 170 are marked below the staff. A slur covers measures 169-170.

171

Musical staff 171-174. Measure 171 is marked with a circled '171'. Measures 172, 173, and 174 are marked below the staff. A slur covers measures 173-174.

End Here

Musical staff 175-178. Measures 175, 176, 177, and 178 are marked below the staff. Slurs cover measures 175-176 and 177-178. Handwritten '(6)' is written above measures 177 and 178.

179

Musical staff 179-186. Measure 179 is marked with a circled '179'. Measures 179-186 are marked with a circled '8', indicating a rest.

187 **6**
187-192 193 194
mf *f*

195
196 197 198

199 200 201 202

203
204 205 206

207 208 209 210

211 **7** **219**
212-218 220
mf

221 222 223 224 225-226
f

227 **3**
227-229 230 231 232 233
mp *mf*

234 235 236 237 238
f

Start Here

End Here