

ETHS Jazz Students-

This packet explains this year's Evanston Township High School Jazz Audition materials, procedure, scoring, and other information important to the audition process. Please thoroughly read through the materials, as some of the audition procedures have changed.

To be considered for the ETHS Jazz Program, you must be currently enrolled in *Band, Orchestra, or Choir*, and/or a music elective course (i.e. *Seminar in American Music, Music Technology & Recording I/II, Guitar I/II, AP Music Theory*) with immediate intentions to join *Band, Orchestra, or Choir*. In order to be considered for a Jazz Combo, students must participate in a Big Band. Students' auditions are not a guarantee of placement.

Auditions will be held in 8-minute increments in the Jazz Room (A113).

The auditions will be held before and after school on the following days:

- TUESDAY AUGUST 23rd
- WEDNESDAY AUGUST 24th
- THURSDAY AUGUST 25th
- FRIDAY AUGUST 26th

****SPECIAL NOTE TO SAXOPHONISTS****

YOU CAN AUDITION ON ALTO, TENOR, OR BARITONE SAXOPHONE; HOWEVER, YOU MAY BE ASKED TO PLAY A DIFFERENT SAXOPHONE IN AN ENSEMBLE THAN WHAT YOU AUDITIONED ON.

ALL SAXOPHONISTS WILL NEED TO PERFORM THE FOLLOWING MATERIALS FOR THE JAZZ AUDITION:

Scales (these should be performed swung, with authentic jazz articulation):

- YOUR B-Flat Major (2 Octaves)
- YOUR E-Flat Major (2 Octaves)
- YOUR E Major (2 Octaves)

Audition Piece—*State Line Strut* by Rowe (included in this packet):

- Please note the indicated tempo
- You will only be required to play the bracketed music for your audition
- A full-length recording of this tune is available at www.kendormusic.com

Improvisation

- Two choruses of Concert F Blues

Sight Reading

- You will be asked to play a short excerpt in a swing style

Audition Scoring—Students will be evaluated on following:

- Tone (ability to play with a characteristic jazz tone)
- Style (demonstrates authentic jazz articulation, inflections, & interpretation)
- Sight-Reading (ability to sight-read accurately with authentic tone & style)
- Pitch and Rhythmic Accuracy (ability to play the correct notes and rhythms)
- Scales (demonstrates control in all ranges, authentic jazz articulation, & proper technique)
- Improvisation (ability to play within the chord changes with authentic tone & style)

123

Musical staff for measures 123-126 and 127-128. Measure 123-126 is marked with a '4' and a bar line. Measure 127-128 is marked with a '4' and a bar line. Dynamics include *mf*.

129 DIXIELAND!

Musical staff for measures 130-135 and 136-137. Measure 130-135 is marked with a '6' and a bar line. Measure 136-137 is marked with a '6' and a bar line. Dynamics include *f* and *mf*. A 'SOLO' marking is present above measure 136.

137

Musical staff for measures 138-140. Measure 138-139 is marked with a bar line. Measure 140 is marked with a bar line.

Musical staff for measures 141-144. Measure 141-142 is marked with a bar line. Measure 143-144 is marked with a bar line.

145 SWING FEEL

Musical staff for measures 146-150. Measure 146-147 is marked with a bar line. Measure 148-149 is marked with a bar line. Measure 150 is marked with a bar line. Dynamics include *mf*.

DO NOT PLAY
THIS PAGE IS FOR REFERENCE ONLY

153

Musical staff for measures 151-156. Measure 151-152 is marked with a bar line. Measure 154-155 is marked with a bar line. Measure 156 is marked with a bar line.

Musical staff for measures 157-159 and 160-162. Measure 157-159 is marked with a bar line. Measure 160-162 is marked with a '3' and a bar line.

163

Musical staff for measures 163-170 and 171-178. Measure 163-170 is marked with an '8' and a bar line. Measure 171-178 is marked with an '8' and a bar line.

179

Musical staff for measures 180-182. Measure 180-181 is marked with a bar line. Measure 182 is marked with a bar line. Dynamics include *f*.

Musical staff for measures 183-186. Measure 183-184 is marked with a bar line. Measure 185-186 is marked with a bar line.

187

Start Here

Musical staff 1: Measures 187-190. Includes slurs, accents, and dynamic markings.

195

Musical staff 2: Measures 191-197. Includes a triplet in measure 195-197.

Musical staff 3: Measures 198-202. Includes a forte (f) dynamic marking.

203

Musical staff 4: Measures 204-207. Includes a crescendo hairpin.

211

Musical staff 5: Measures 208-212. Includes a triplet in measure 208 and a mezzo-forte (mf) dynamic marking.

Musical staff 6: Measures 213-216. Includes slurs and accents.

219

Musical staff 7: Measures 217-223. Includes a triplet in measure 219-221 and dynamic markings (mf, f).

227

Musical staff 8: Measures 224-229. Includes a second in measure 225-226 and a mezzo-piano (mp) dynamic marking.

Musical staff 9: Measures 230-234. Includes a forte (f) dynamic marking and a crescendo hairpin.

End Here

Musical staff 10: Measures 235-238. Includes a sforzando (sf) dynamic marking.