

ETHS Jazz Students-

This packet explains this year's Evanston Township High School Jazz Audition materials, procedure, scoring, and other information important to the audition process. Please thoroughly read through the materials, as some of the audition procedures have changed.

To be considered for the ETHS Jazz Program, you must be currently enrolled in *Band, Orchestra, or Choir*, and/or a music elective course (i.e. *Seminar in American Music, Music Technology & Recording I/II, Guitar I/II, AP Music Theory*) with immediate intentions to join *Band, Orchestra, or Choir*. In order to be considered for a Jazz Combo, students must participate in a Big Band. Students' auditions are not a guarantee of placement.

Auditions will be held in 8-minute increments in the Jazz Room (A113).

The auditions will be held before and after school on the following days:

- TUESDAY AUGUST 23<sup>rd</sup>
- WEDNESDAY AUGUST 24<sup>th</sup>
- THURSDAY AUGUST 25<sup>th</sup>
- FRIDAY AUGUST 26<sup>th</sup>

**\*\*SPECIAL NOTE TO SAXOPHONISTS\*\***

YOU CAN AUDITION ON ALTO, TENOR, OR BARITONE SAXOPHONE; HOWEVER, YOU MAY BE ASKED TO PLAY A DIFFERENT SAXOPHONE IN AN ENSEMBLE THAN WHAT YOU AUDITIONED ON.

**ALL SAXOPHONISTS WILL NEED TO PERFORM THE FOLLOWING MATERIALS FOR THE JAZZ AUDITION:**

**Scales** (these should be performed swung, with authentic jazz articulation):

- YOUR B-Flat Major (2 Octaves)
- YOUR E-Flat Major (2 Octaves)
- YOUR E Major (2 Octaves)

**Audition Piece**—*State Line Strut* by Rowe (included in this packet):

- Please note the indicated tempo
- You will only be required to play the bracketed music for your audition
- A full-length recording of this tune is available at [www.kendormusic.com](http://www.kendormusic.com)

**Improvisation**

- Two choruses of Concert F Blues

**Sight Reading**

- You will be asked to play a short excerpt in a swing style

**Audition Scoring**—Students will be evaluated on following:

- Tone (ability to play with a characteristic jazz tone)
- Style (demonstrates authentic jazz articulation, inflections, & interpretation)
- Sight-Reading (ability to sight-read accurately with authentic tone & style)
- Pitch and Rhythmic Accuracy (ability to play the correct notes and rhythms)
- Scales (demonstrates control in all ranges, authentic jazz articulation, & proper technique)
- Improvisation (ability to play within the chord changes with authentic tone & style)





123

4  
123-126 127 128  
mf

129 DIXIELAND!

6 SOLO  
130-135 136  
f mf

137

138 139 140

141 144

DO NOT PLAY  
THIS PAGE IS FOR REFERENCE ONLY

145 SWING FEEL

mf > p 146 147 148 149 150

153

151 152 154 155 156

157 158 159 160-162

163

171

8 8  
163-170 171-178

179

f 180 181 182

183 184 185 186

187

Start Here

195

203

211

219

227

End Here