

ETHS Jazz Students-

This packet explains this year's Evanston Township High School Jazz Audition materials, procedure, scoring, and other information important to the audition process. Please thoroughly read through the materials, as some of the audition procedures have changed.

**To be considered for the ETHS Jazz Program, you must be currently enrolled in *Band, Orchestra, or Choir*, and/or a music elective course (i.e. *Seminar in American Music, Music Technology & Recording I/II, Guitar I/II, AP Music Theory*) with immediate intentions to join *Band, Orchestra, or Choir*. In order to be considered for a Jazz Combo, students must participate in a Big Band. Students' auditions are not a guarantee of placement.**

**Auditions will be held in 8-minute increments in the Jazz Room (A113).**

The auditions will be held before and after school on the following days:

- TUESDAY AUGUST 23<sup>rd</sup>
- WEDNESDAY AUGUST 24<sup>TH</sup>
- THURSDAY AUGUST 25<sup>TH</sup>
- FRIDAY AUGUST 26<sup>TH</sup>

## **ALL GUITARS WILL NEED TO PERFORM THE FOLLOWING MATERIALS FOR THE JAZZ AUDITION:**

### **Comping:**

- Concert B-Flat Blues Progression
- Concert F Blues Progression

### **Audition Piece**—*State Line Strut* by Rowe (included in this packet):

- Please note the indicated tempo
- You will only be required to play the bracketed music for your audition
- A full-length recording of this tune is available at [www.kendormusic.com](http://www.kendormusic.com)

### **Improvisation**

- Two choruses of Concert F Blues

### **Sight Reading**

- You will be asked to play a short excerpt in a swing style

### **Audition Scoring**—**Students will be evaluated on following:**

- Tone (ability to play with a characteristic jazz tone)
- Style (demonstrates authentic jazz articulation, inflections, & interpretation)
- Stability (demonstrates an advanced concept of steady time)
- Voicings (demonstrates authentic jazz chord voicings)
- Sight-Reading (ability to sight-read accurately with authentic tone & style)
- Pitch and Rhythmic Accuracy (ability to play the correct notes and rhythms)
- Improvisation (ability to play within the chord changes with authentic tone & style)





115 Fm11<sup>9</sup> C7(b9) Fm11<sup>9</sup> B07 Cm11<sup>7</sup>F7 Bbm11<sup>9</sup> Eb13(b9) Ab6

123

129 DIXIELAND!

DO NOT PLAY  
THIS PAGE IS FOR REFERENCE ONLY

137

145 SWING FEEL  
OPTIONAL SOLO

AbMA7 F13 Bb9 Gm11<sup>7</sup>(bs) C7(#9) C7(b9) Fm11<sup>7</sup> C7(b9)

153 Fm11<sup>9</sup> C7(#9) Fm11<sup>9</sup> B07 Cm11 F+7(b9) Bbm11 Eb13(#11)

163

171

179

Start Here

187 *mf*

Musical staff 187-190. Measure 187 starts with a circled box containing '187'. The staff contains eighth notes with accents. Measure 188 has a circled '2' above it. Measure 189 has a circled '195' above it. Measure 190 ends with a double bar line and a flat sign.

191 192-193 194 196

*f* BbMA7 D13 G13 G9

Musical staff 191-196. Measure 191 has a circled '2' above it. Measure 192-193 has a circled '2' above it. Measure 194 has a circled '2' above it. Measure 196 has a circled '2' above it. Chords BbMA7, D13, G13, and G9 are written above the staff. Dynamics include *f*.

197 198 199 200 201 202

C9 Gmi9 C9 Cm11 F13 Gmi9 Gb7 Fmi7 Eb9

Musical staff 197-202. Chords C9, Gmi9, C9, Cm11, F13, Gmi9, Gb7, Fmi7, and Eb9 are written above the staff. Measure 202 has a circled '1' above it.

203 EbMA9 204-210

Musical staff 203-210. Measure 203 has a circled box containing '203' and the chord EbMA9 written above it. Measure 204-210 is a whole rest with a circled '7' above it.

211 Bb6 G7 C7 D13 212 213 214 215

*mf*

Musical staff 211-215. Measures 211-215 contain eighth notes with accents. Chords Bb6, G7, C7, and D13 are written above the staff. Measure 211 has a circled box containing '211'. Dynamics include *mf*.

216 217 218 219 AS IS 220

(D13) Db13 D13 Gmi7

Musical staff 216-220. Measures 216-220 contain eighth notes with accents. Chords (D13), Db13, D13, and Gmi7 are written above the staff. Measure 219 has a circled box containing '219' and the text 'AS IS' written above it.

221 222 223 224 225-226

Gmi9 C#o7 *f*

Musical staff 221-226. Measures 221-226 contain eighth notes with accents. Chords Gmi9 and C#o7 are written above the staff. Measure 223 has a circled '2' above it. Dynamics include *f*.

227 228 229 230 231 232

*mp* *mf*

Musical staff 227-232. Measures 227-232 contain eighth notes with accents. Measure 227 has a circled box containing '227'. Dynamics include *mp* and *mf*.

233-234 235 236 237 238

*f*

Musical staff 233-238. Measures 233-238 contain eighth notes with accents. Measure 233 has a circled '2' above it. Measure 236 has a circled '2' above it. Dynamics include *f*.

End Here