

DRUMS

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ETHS Jazz Students-

This packet explains this year's Evanston Township High School Jazz Audition materials, procedure, scoring, and other information important to the audition process. Please thoroughly read through the materials, as some of the audition procedures have changed.

To be considered for the ETHS Jazz Program, you must be currently enrolled in *Band, Orchestra, or Choir*, and/or a music elective course (i.e. *Seminar in American Music, Music Technology & Recording I/II, Guitar I/II, AP Music Theory*) with immediate intentions to join *Band, Orchestra, or Choir*. In order to be considered for a Jazz Combo, students must participate in a Big Band. Students' auditions are not a guarantee of placement.

Auditions will be held in 8-minute increments in the Jazz Room (A113).

The auditions will be held before and after school on the following days:

- TUESDAY AUGUST 23rd
- WEDNESDAY AUGUST 24TH
- THURSDAY AUGUST 25TH
- FRIDAY AUGUST 26TH

ALL DRUMMERS WILL NEED TO PERFORM THE FOLLOWING MATERIALS FOR THE JAZZ AUDITION:

Patterns (8 measures of the following):

- Swing Pattern
- Shuffle Pattern
- Funk Pattern
- Bossa Pattern
- Samba Pattern
- $\frac{3}{4}$ Jazz Waltz Pattern
- $\frac{6}{8}$ Afro Cuban Pattern
- Slow Swing Pattern with Brushes
- Fast Swing Pattern with Brushes

Audition Piece—*State Line Strut* by Rowe (included in this packet):

- Please note the indicated tempo
- You will only be required to play the bracketed music for your audition
- A full-length recording of this tune is available at www.kendormusic.com

Improvisation

- 4 measures of swing pattern, 4 measures of solo (repeated 4 times)

Sight Reading

- You will be asked to play a short excerpt in a swing style

Audition Scoring—Students will be evaluated on following:

- Stability (demonstrates an advanced concept of steady time)
- Style (demonstrates authentic jazz articulation, inflections, & interpretation)
- Tone (ability to play with a characteristic jazz tone)
- Rhythmic Accuracy (ability to play the correct rhythms and "hits")
- Sight-Reading (ability to sight-read accurately with authentic tone & style)
- Improvisation (ability to play within the genre with authentic tone & style)

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STATE LINE STRUT

The score is written on ten systems of two staves each. The first staff of each system contains the drum part with various rhythmic notations such as eighth notes, quarter notes, and rests, often with accents (>) or slurs. The second staff contains the bass line with notes and rests. Measure numbers are printed below the staves. Measure 195 is circled in a box. Measure 203 is circled in a box. Measure 211 is circled in a box. Measure 219 is circled in a box. Measure 227 is circled in a box. A red box with the text "End Here" and an arrow points to the end of the piece at the final measure. The score includes dynamic markings such as *f*, *mf*, and *mp*, and performance instructions like "CONT. SIM." and "H.H.". There are also "FILL" markings with dashed lines and a "3" indicating a triplet.

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