

## DRUMS

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ETHS Jazz Students-

This packet explains this year's Evanston Township High School Jazz Audition materials, procedure, scoring, and other information important to the audition process. Please thoroughly read through the materials, as some of the audition procedures have changed.

**To be considered for the ETHS Jazz Program, you must be currently enrolled in *Band, Orchestra, or Choir*, and/or a music elective course (i.e. *Seminar in American Music, Music Technology & Recording I/II, Guitar I/II, AP Music Theory*) with immediate intentions to join *Band, Orchestra, or Choir*. In order to be considered for a Jazz Combo, students must participate in a Big Band. Students' auditions are not a guarantee of placement.**

**Auditions will be held in 8-minute increments in the Jazz Room (A113).**

The auditions will be held before and after school on the following days:

- TUESDAY AUGUST 23<sup>rd</sup>
- WEDNESDAY AUGUST 24<sup>TH</sup>
- THURSDAY AUGUST 25<sup>TH</sup>
- FRIDAY AUGUST 26<sup>TH</sup>

### **ALL DRUMMERS WILL NEED TO PERFORM THE FOLLOWING MATERIALS FOR THE JAZZ AUDITION:**

**Patterns** (8 measures of the following):

- Swing Pattern
- Shuffle Pattern
- Funk Pattern
- Bossa Pattern
- Samba Pattern
- $\frac{3}{4}$  Jazz Waltz Pattern
- $\frac{6}{8}$  Afro Cuban Pattern
- Slow Swing Pattern with Brushes
- Fast Swing Pattern with Brushes

**Audition Piece**—*State Line Strut* by Rowe (included in this packet):

- Please note the indicated tempo
- You will only be required to play the bracketed music for your audition
- A full-length recording of this tune is available at [www.kendormusic.com](http://www.kendormusic.com)

**Improvisation**

- 4 measures of swing pattern, 4 measures of solo (repeated 4 times)

**Sight Reading**

- You will be asked to play a short excerpt in a swing style

**Audition Scoring**—**Students will be evaluated on following:**

- Stability (demonstrates an advanced concept of steady time)
- Style (demonstrates authentic jazz articulation, inflections, & interpretation)
- Tone (ability to play with a characteristic jazz tone)
- Rhythmic Accuracy (ability to play the correct rhythms and "hits")
- Sight-Reading (ability to sight-read accurately with authentic tone & style)
- Improvisation (ability to play within the genre with authentic tone & style)







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STATE LINE STRUT

191 192 193 194

195 196 197 198

199 200 201 202

203 204 205 206

207 208 209 210

211 212 213 214 215 216 217

218 219 220 221 222

223 224 225 226

227 228 229 230 231 232 233

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