

ETHS Jazz Students-

This packet explains this year's Evanston Township High School Jazz Audition materials, procedure, scoring, and other information important to the audition process. Please thoroughly read through the materials, as some of the audition procedures have changed.

To be considered for the ETHS Jazz Program, you must be currently enrolled in *Band, Orchestra, or Choir*, and/or a music elective course (i.e. *Seminar in American Music, Music Technology & Recording I/II, Guitar I/II, AP Music Theory*) with immediate intentions to join *Band, Orchestra, or Choir*. In order to be considered for a Jazz Combo, students must participate in a Big Band. Students' auditions are not a guarantee of placement.

Auditions will be held in 8-minute increments in the Jazz Room (A113).

The auditions will be held before and after school on the following days:

- TUESDAY AUGUST 23rd
- WEDNESDAY AUGUST 24TH
- THURSDAY AUGUST 25TH
- FRIDAY AUGUST 26TH

ALL TROMBONISTS WILL NEED TO PERFORM THE FOLLOWING MATERIALS FOR THE JAZZ AUDITION:

Scales (these should be performed swung, with jazz articulation):

- YOUR A-Flat Major (2 Octaves if possible)
- YOUR E-Flat Major (2 Octaves if possible)
- YOUR G Major (2 Octaves if possible)
- YOUR B-Flat Major to the limit of your range (as low and as high as you can play)

Audition Piece—*State Line Strut* by Rowe (included in this packet):

- Please note the indicated tempo
- You will only be required to play the bracketed music for your audition
- A full-length recording of this tune is available at www.kendormusic.com

Improvisation

- Two choruses of Concert F Blues

Sight Reading

- You will be asked to play a short excerpt in a swing style

Audition Scoring—Students will be evaluated on following:

- Tone (ability to play with a characteristic jazz tone)
- Style (demonstrates authentic jazz articulation, inflections, & interpretation)
- Sight-Reading (ability to sight-read accurately with authentic tone & style)
- Pitch and Rhythmic Accuracy (ability to play the correct notes and rhythms)
- Scales (demonstrates control in all ranges, authentic jazz articulation, & proper technique)
- Improvisation (ability to play within the chord changes with authentic tone & style)

145 SWING FEEL

143 *f* 144 *mf* 146-152

153

153-158

159 *mf* 160 161 162

Start here

163

SOLI *f* 164 165 166

167 168 169 170

171

172 173 174

175 176 177 178

179

179-185 186 *mf*

187

188 189 190

2
191-192
193
mf
194
f

195

196
197
198

End Here

199
200
201
202

203

204
205
206

207
208
209
210

211

219

7
212-218
mf
220

221
222
223
f
224
225-226
2

227

3
227-229
230
mp
231
mf
232
233

234
f
235
236
237
238