

ETHS Jazz Students-

This packet explains this year's Evanston Township High School Jazz Audition materials, procedure, scoring, and other information important to the audition process. Please thoroughly read through the materials, as some of the audition procedures have changed.

To be considered for the ETHS Jazz Program, you must be currently enrolled in *Band, Orchestra, or Choir, and/or a music elective course (i.e. Seminar in American Music, Music Technology & Recording I/II, Guitar I/II, AP Music Theory)* with immediate intentions to join *Band, Orchestra, or Choir*. In order to be considered for a Jazz Combo, students must participate in a Big Band. Students' auditions are not a guarantee of placement.

Auditions will be held in 8-minute increments in the Jazz Room (A113).

The auditions will be held before and after school on the following days:

- **TUESDAY AUGUST 23rd**
- **WEDNESDAY AUGUST 24TH**
- **THURSDAY AUGUST 25TH**
- **FRIDAY AUGUST 26TH**

ALL BASSISTS WILL NEED TO PERFORM THE FOLLOWING MATERIALS FOR THE JAZZ AUDITION:

Walking Bass Line:

- Concert B-Flat Blues (12-measure) Progression
- Concert F Blues (12-measure) Progression

Audition Piece—*State Line Strut* by Rowe (included in this packet):

- Please note the indicated tempo
- You will only be required to play the bracketed music for your audition
- A full-length recording of this tune is available at www.kendormusic.com

Improvisation

- Two choruses of Concert F Blues

Sight Reading

- You will be asked to play a short excerpt in a swing style

Audition Scoring—**Students will be evaluated on following:**

- Tone (ability to play with a characteristic jazz tone)
- Style (demonstrates authentic jazz articulation, inflections, & interpretation)
- Stability (demonstrates an advanced concept of steady time)
- Voicings (demonstrates authentic jazz chord arpeggiation)
- Sight-Reading (ability to sight-read accurately with authentic tone & style)
- Pitch and Rhythmic Accuracy (ability to play the correct notes and rhythms)
- Improvisation (ability to play within the chord changes with authentic tone & style)

179 Bb G7 C7 D7

180 181 182 183 184

187

185 186 188 189 190

195

191 192 193 194 196

Gm19 Gb7 Fm17 Eb(b9)

197 198 199 200 201 202

203 EbMA9 Ab13sus Ab7 BbMA7 G13 G7 C7 Db13 C13 C9

204 205 206 207 208

Cm17(bs) F7ALT 211 AS IS mf

209 210 212 213 214

219

215 216 217 218 220

221 222 223 224 225 mp 226

221 222 223 224 225 226

227

228 229 230 231 232

233 234 235 236 237 238

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