

BARITONE SAXOPHONE BARITONE SAXOPHONE BARITONE SAXOPHONE

ETHS Jazz Students-

This packet explains this year's Evanston Township High School Jazz Audition materials, procedure, scoring, and other information important to the audition process. Please thoroughly read through the materials, as some of the audition procedures have changed.

To be considered for the ETHS Jazz Program, you must be currently enrolled in *Band, Orchestra, or Choir*, and/or a music elective course (i.e. *Seminar in American Music, Music Technology & Recording I/II, Guitar I/II, AP Music Theory*) with immediate intentions to join *Band, Orchestra, or Choir*. In order to be considered for a Jazz Combo, students must participate in a Big Band. Students' auditions are not a guarantee of placement.

Auditions will be held in 8-minute increments in the Jazz Room (A113).

The auditions will be held before and after school on the following days:

- TUESDAY AUGUST 23rd
- WEDNESDAY AUGUST 24th
- THURSDAY AUGUST 25th
- FRIDAY AUGUST 26th

****SPECIAL NOTE TO SAXOPHONISTS****

YOU CAN AUDITION ON ALTO, TENOR, OR BARITONE SAXOPHONE; HOWEVER, YOU MAY BE ASKED TO PLAY A DIFFERENT SAXOPHONE IN AN ENSEMBLE THAN WHAT YOU AUDITIONED ON.

ALL SAXOPHONISTS WILL NEED TO PERFORM THE FOLLOWING MATERIALS FOR THE JAZZ AUDITION:

Scales (these should be performed swung, with authentic jazz articulation):

- YOUR B-Flat Major (2 Octaves)
- YOUR E-Flat Major (2 Octaves)
- YOUR E Major (2 Octaves)

Audition Piece—*State Line Strut* by Rowe (included in this packet):

- Please note the indicated tempo
- You will only be required to play the bracketed music for your audition
- A full-length recording of this tune is available at www.kendormusic.com

Improvisation

- Two choruses of Concert F Blues

Sight Reading

- You will be asked to play a short excerpt in a swing style

Audition Scoring—Students will be evaluated on following:

- Tone (ability to play with a characteristic jazz tone)
- Style (demonstrates authentic jazz articulation, inflections, & interpretation)
- Sight-Reading (ability to sight-read accurately with authentic tone & style)
- Pitch and Rhythmic Accuracy (ability to play the correct notes and rhythms)
- Scales (demonstrates control in all ranges, authentic jazz articulation, & proper technique)
- Improvisation (ability to play within the chord changes with authentic tone & style)

123

Musical staff for measures 123-126. Measure 123 contains a whole rest. A bracket labeled '4' spans measures 123-126. Measure 127 has a dynamic marking of *mf*. Measure 128 has a dynamic marking of *p*. The staff shows a melodic line starting in measure 127 with eighth notes and a half note.

129

DIXIELAND!

Musical staff for measures 129-136. Measure 129 has a dynamic marking of *f*. A bracket labeled '7' spans measures 129-136. The staff shows a melodic line starting in measure 130 with eighth notes.

137

Musical staff for measures 137-144. Measure 137 has a dynamic marking of *f*. A bracket labeled '6' spans measures 137-144. Measure 143 has a dynamic marking of *f*. Measure 144 has a dynamic marking of *p*. The staff shows a melodic line starting in measure 143 with eighth notes.

145

SWING FEEL

Musical staff for measures 145-150. Measure 145 has a dynamic marking of *mf*. A dynamic marking of *p* is shown with a hairpin. Measures 146, 147, 148, 149, and 150 are marked. The staff shows a melodic line with long notes and rests.

153

Musical staff for measures 151-156. Measures 151, 152, 154, 155, and 156 are marked. The staff shows a melodic line with long notes and rests.

Musical staff for measures 157-162. Measures 157, 158, 159, and 160-162 are marked. A bracket labeled '3' spans measures 160-162. The staff shows a melodic line with long notes and rests.

163

171

Musical staff for measures 163-170 and 171-178. Brackets labeled '8' span measures 163-170 and 171-178. The staff shows a melodic line with long notes and rests.

179

Musical staff for measures 180-182. Measure 180 has a dynamic marking of *f*. Measures 180, 181, and 182 are marked. The staff shows a melodic line with eighth notes.

Musical staff for measures 183-186. Measures 183, 184, 185, and 186 are marked. The staff shows a melodic line with eighth notes.

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Musical staff for measures 187-190. Measures 187, 188, 189, and 190 are marked. The staff shows a melodic line with eighth notes.

191 192 193 194 195-197

195

198 199 200 201 202

f

203 204 205 206 207

203

208 209 210 211 212-214

211

215 216 217 218

215 216 217 218

219 219-221 222 223 224

219

225-226 227 228 229 230

227

231 232 233 234

f

235 236 237 238

ff

End Here