

ETHS Jazz Students-

This packet explains this year's Evanston Township High School Jazz Audition materials, procedure, scoring, and other information important to the audition process. Please thoroughly read through the materials, as some of the audition procedures have changed.

To be considered for the ETHS Jazz Program, you must be currently enrolled in *Band, Orchestra, or Choir*, and/or a music elective course (i.e. *Seminar in American Music, Music Technology & Recording I/II, Guitar I/II, AP Music Theory*) with immediate intentions to join *Band, Orchestra, or Choir*. In order to be considered for a Jazz Combo, students must participate in a Big Band. Students' auditions are not a guarantee of placement.

Auditions will be held in 8-minute increments in the Jazz Room (A113).

The auditions will be held before and after school on the following days:

- TUESDAY AUGUST 23rd
- WEDNESDAY AUGUST 24th
- THURSDAY AUGUST 25th
- FRIDAY AUGUST 26th

****SPECIAL NOTE TO SAXOPHONISTS****

YOU CAN AUDITION ON ALTO, TENOR, OR BARITONE SAXOPHONE; HOWEVER, YOU MAY BE ASKED TO PLAY A DIFFERENT SAXOPHONE IN AN ENSEMBLE THAN WHAT YOU AUDITIONED ON.

ALL SAXOPHONISTS WILL NEED TO PERFORM THE FOLLOWING MATERIALS FOR THE JAZZ AUDITION:

Scales (these should be performed swung, with authentic jazz articulation):

- YOUR B-Flat Major (2 Octaves)
- YOUR E-Flat Major (2 Octaves)
- YOUR E Major (2 Octaves)

Audition Piece—*State Line Strut* by Rowe (included in this packet):

- Please note the indicated tempo
- You will only be required to play the bracketed music for your audition
- A full-length recording of this tune is available at www.kendormusic.com

Improvisation

- Two choruses of Concert F Blues

Sight Reading

- You will be asked to play a short excerpt in a swing style

Audition Scoring—Students will be evaluated on following:

- Tone (ability to play with a characteristic jazz tone)
- Style (demonstrates authentic jazz articulation, inflections, & interpretation)
- Sight-Reading (ability to sight-read accurately with authentic tone & style)
- Pitch and Rhythmic Accuracy (ability to play the correct notes and rhythms)
- Scales (demonstrates control in all ranges, authentic jazz articulation, & proper technique)
- Improvisation (ability to play within the chord changes with authentic tone & style)

123

Musical staff for measures 123-126. Measure 123 contains a whole rest. Measure 124 has a '4' above it. Measures 125-126 contain a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. Dynamics include *mf*.

129 DIXIELAND!

SOLO

Musical staff for measures 129-133. Measure 129 has a whole rest. Measures 130-133 contain a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. Dynamics include *f* and *mf*.

137

Musical staff for measures 134-138. Measures 134-138 contain a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. Dynamics include *mf*.

DO NOT PLAY
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Musical staff for measures 139-144. Measures 139-144 contain a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. Dynamics include *mf* and *ff*.

145 SWING FEEL

Musical staff for measures 146-150. Measure 146 has a whole rest. Measure 147 has a '3' above it. Measures 148-150 contain a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. Dynamics include *mf* and *p*.

153

Musical staff for measures 151-156. Measures 151-156 contain a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. Dynamics include *mf*.

Musical staff for measures 157-162. Measures 157-162 contain a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. Dynamics include *mf* and *p*.

163

171

Musical staff for measures 163-170 and 171-178. Measures 163-170 and 171-178 contain whole rests. Dynamics include *mf*.

179

Musical staff for measures 180-182. Measures 180-182 contain a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. Dynamics include *f*.

Musical staff for measures 183-186. Measures 183-186 contain a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. Dynamics include *f*.

187

Musical staff 187-190. Measures 188, 189, and 190. Includes slurs, accents, and dynamic markings.

195

Musical staff 191-197. Measures 191, 192, 193, 194, and 195-197. Includes slurs, accents, and dynamic markings.

Musical staff 198-202. Measures 198, 199, 200, 201, and 202. Includes slurs, accents, and dynamic markings.

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203

Musical staff 204-208. Measures 204, 205, 206, 207, and 208. Includes slurs, accents, and dynamic markings.

211

Musical staff 209-213. Measures 209, 210, 212, and 213. Includes slurs, accents, and dynamic markings.

Musical staff 214-218. Measures 214, 215, 216, 217, and 218. Includes slurs, accents, and dynamic markings.

219

Musical staff 219-223. Measures 219-221, 222, 223, and 224. Includes slurs, accents, and dynamic markings.

227

Musical staff 225-229. Measures 225-226, 228, and 229. Includes slurs, accents, and dynamic markings.

Musical staff 230-234. Measures 230, 231, 232, 233, and 234. Includes slurs, accents, and dynamic markings.

Musical staff 235-238. Measures 235, 236, 237, and 238. Includes slurs, accents, and dynamic markings.