

ETHS Jazz Students-

This packet explains this year's Evanston Township High School Jazz Audition materials, procedure, scoring, and other information important to the audition process. Please thoroughly read through the materials, as some of the audition procedures have changed.

To be considered for the ETHS Jazz Program, you must be currently enrolled in *Band, Orchestra, or Choir*, and/or a music elective course (i.e. *Seminar in American Music, Music Technology & Recording I/II, Guitar I/II, AP Music Theory*) with immediate intentions to join *Band, Orchestra, or Choir*. In order to be considered for a Jazz Combo, students must participate in a Big Band. Students' auditions are not a guarantee of placement.

Auditions will be held in 8-minute increments in the Jazz Room (A113).

The auditions will be held before and after school on the following days:

- TUESDAY AUGUST 23rd
- WEDNESDAY AUGUST 24th
- THURSDAY AUGUST 25th
- FRIDAY AUGUST 26th

****SPECIAL NOTE TO SAXOPHONISTS****

YOU CAN AUDITION ON ALTO, TENOR, OR BARITONE SAXOPHONE; HOWEVER, YOU MAY BE ASKED TO PLAY A DIFFERENT SAXOPHONE IN AN ENSEMBLE THAN WHAT YOU AUDITIONED ON.

ALL SAXOPHONISTS WILL NEED TO PERFORM THE FOLLOWING MATERIALS FOR THE JAZZ AUDITION:

Scales (these should be performed swung, with authentic jazz articulation):

- YOUR B-Flat Major (2 Octaves)
- YOUR E-Flat Major (2 Octaves)
- YOUR E Major (2 Octaves)

Audition Piece—*State Line Strut* by Rowe (included in this packet):

- Please note the indicated tempo
- You will only be required to play the bracketed music for your audition
- A full-length recording of this tune is available at www.kendormusic.com

Improvisation

- Two choruses of Concert F Blues

Sight Reading

- You will be asked to play a short excerpt in a swing style

Audition Scoring—Students will be evaluated on following:

- Tone (ability to play with a characteristic jazz tone)
- Style (demonstrates authentic jazz articulation, inflections, & interpretation)
- Sight-Reading (ability to sight-read accurately with authentic tone & style)
- Pitch and Rhythmic Accuracy (ability to play the correct notes and rhythms)
- Scales (demonstrates control in all ranges, authentic jazz articulation, & proper technique)
- Improvisation (ability to play within the chord changes with authentic tone & style)

123

Musical staff for measures 123-126. Measure 123 contains a whole rest. Measure 124 has a '4' above it. Measures 125-126 are marked with a '4' above them. Measure 127 is marked with 'mf'. Measure 128 is marked with 'mf' and has a '2' above it.

129 DIXIELAND!

SOLO

Musical staff for measures 129-133. Measure 129 is marked with 'f'. Measure 130 is marked with 'mf'. Measure 131 is marked with 'mf'. Measure 132 is marked with 'mf'. Measure 133 is marked with 'mf'.

137

Musical staff for measures 134-138. Measure 134 is marked with 'mf'. Measure 135 is marked with 'mf'. Measure 136 is marked with 'mf'. Measure 137 is marked with 'mf'. Measure 138 is marked with 'mf'.

DO NOT PLAY
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Musical staff for measures 139-144. Measure 139 is marked with 'mf'. Measure 140 is marked with 'mf'. Measure 141 is marked with 'mf'. Measure 142 is marked with 'mf'. Measure 143 is marked with 'mf'. Measure 144 is marked with 'mf'.

145 SWING FEEL

Musical staff for measures 146-150. Measure 146 is marked with 'mf'. Measure 147 is marked with 'mf'. Measure 148 is marked with 'mf'. Measure 149 is marked with 'mf'. Measure 150 is marked with 'mf'.

153

Musical staff for measures 151-156. Measure 151 is marked with 'mf'. Measure 152 is marked with 'mf'. Measure 153 is marked with 'mf'. Measure 154 is marked with 'mf'. Measure 155 is marked with 'mf'. Measure 156 is marked with 'mf'.

Musical staff for measures 157-162. Measure 157 is marked with 'mf'. Measure 158 is marked with 'mf'. Measure 159 is marked with 'mf'. Measure 160-162 are marked with 'mf'.

163

171

Musical staff for measures 163-170 and 171-178. Measure 163 is marked with '8'. Measure 164-170 are marked with '8'. Measure 171 is marked with '8'. Measure 172-178 are marked with '8'.

179

Musical staff for measures 180-182. Measure 180 is marked with 'f'. Measure 181 is marked with 'f'. Measure 182 is marked with 'f'.

Musical staff for measures 183-186. Measure 183 is marked with 'f'. Measure 184 is marked with 'f'. Measure 185 is marked with 'f'. Measure 186 is marked with 'f'.

187

Musical staff 187-190. Measures 188, 189, and 190. Includes slurs, accents, and dynamic markings.

195

Musical staff 191-197. Measures 191, 192, 193, 194, and 195-197. Includes slurs, accents, and a triplet marking.

Musical staff 198-202. Measures 198, 199, 200, 201, and 202. Includes slurs, accents, and a dynamic marking of *f*.

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203

Musical staff 204-208. Measures 204, 205, 206, 207, and 208. Includes slurs, accents, and a triplet marking.

211

Musical staff 209-213. Measures 209, 210, 212, and 213. Includes slurs, accents, and dynamic markings of *mf* and *f*.

Musical staff 214-218. Measures 214, 215, 216, 217, and 218. Includes slurs, accents, and dynamic markings.

219

Musical staff 219-223. Measures 219-221, 222, 223, and 224. Includes slurs, accents, and dynamic markings of *mf* and *f*.

227

Musical staff 225-229. Measures 225-226, 228, and 229. Includes slurs, accents, and dynamic markings of *mp* and *f*.

Musical staff 230-234. Measures 230, 231, 232, 233, and 234. Includes slurs, accents, and dynamic markings of *f*.

Musical staff 235-238. Measures 235, 236, 237, and 238. Includes slurs, accents, and dynamic markings of *sfz*.